

NEW YORK SPACES

THE HOME DESIGN MAGAZINE OF METROPOLITAN NEW YORK

JAN~FEB 2010

LIVING WITH ART

BROOKLYN ABSTRACTIONS

PRINCETON STATEMENT

$5.99 US / $6.99 CAN
02
0 74851 08940 8


Live beautifully.


BOOK&LOOK storage unit. Design: Pagnon & Pelhaître.
www.ligne-roset-usa.com
ligne roset®
Ligne Roset 155 Wooster Street (212) 253-5629 250 Park Avenue South (212) 375-1036 lignerosetny.com
Gift Cards, Quick Ship, Design Services, Financing Available O.A.C.
BBDO


Artesano Iron Works
AUTHENTIC • CUSTOM • HAND FORGED
architectural • lighting • hardware • furniture • home accessories
866-939-4766 WWW.ARTESANOIRONWORKS.COM PHILADELPHIA, PA



JAN ~ FEB 2010 | VOLUME 6, NUMBER 8

NEW YORK SPACES



FEATURES

DEPARTMENTS

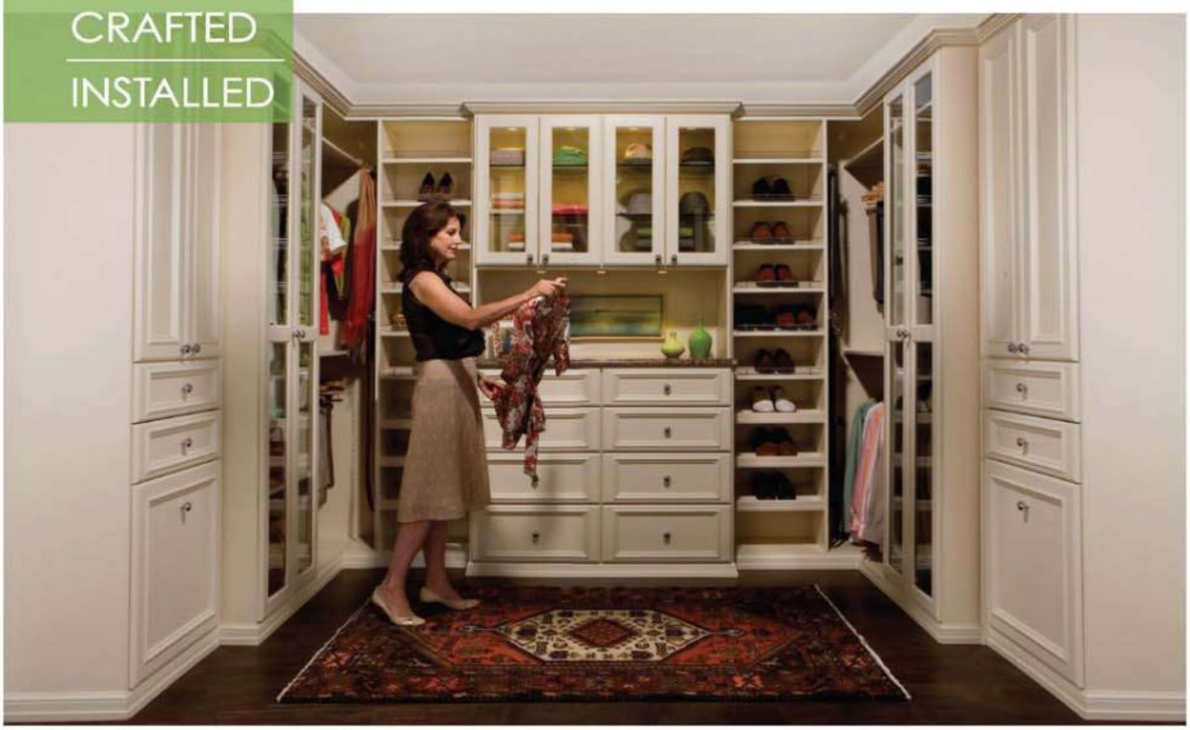
COVER

PHOTOGRAPH BY ANASTASSIOS MENTIS/ MENTIS STUDIO






BE GREEN.
DESIGNED
CRAFTED
INSTALLED




dune
156 Wooster Street NYC 212.925.6171 www.dune-ny.com

Living Space Theater™ *defined.*



A new realm of audio design.

For over ten years, Leon Speakers has been dedicated to the fine art of Living Space home theater. Our custom crafted 5.1 surround sound systems deliver an unparalleled, theater-like experience in any environment. With a completely customizable product line and award-winning sound quality, Leon Speakers can seamlessly integrate high-fidelity audio into your home. To find an authorized dealer in your area, visit www.leonspeakers.com/nyspaces.

Shown above: Seamlessly integrated Leon 5.1 Living Space Theater
a. Leon Horizon Series L/C/R speaker built to match dimensions and finish of TV
b. Timbre-matched Axis in-ceiling speakers painted to match ceiling color
c. Aaros in-wall 8" subwoofer with custom fabric grill













NEW YORK SPACES

JANUARY ~ FEBRUARY 2010

editor in chief G. JASON KONTOS

creative director AMY A. DOWDEN

executive editor MARJORIE E. GAGE

decorating editor BETSY MARX

design editor NICOLE HADDAD

style editor ROBIN LONG MAYER

editorial assistant MEG WILCOX

contributing editors CARMELA CIURARU
JACQUELINE GONNET

art associate LAURA CARAMAGNA

web editor ANNMARIE MARANO

production manager CHRISTINE HAMEL

corporate editorial director RITA GUARNA

PUBLISHED BY wainscot

chairman CARROLL V. DOWDEN

president MARK DOWDEN

executive vice president JOEL EHRLICH

vice presidents AMY A. DOWDEN
NIGEL EDELSHAIN
RITA GUARNA
SHANNON STEITZ
SUZANNE TRON

subscription inquiries → To subscribe, change an address or purchase a reprint of an article, please write to:
Subscription Department
Wainscot Media
PO Box 1788
Land O' Lakes, FL 34639
telephone 847.763.9525
nyspacesrequests@wainscotmedia.com.

editorial offices → 425 Park Ave., New York, NY 10022
212.756.5075
nyspacesmagazine.com
110 Summit Ave., Montvale, NJ 07645



Stellar Dahlia

Double Dahlia Chandelier, Max Ingrand for Fontana Arte, Italy, ca. 1955
Parchment Bar, Marcello Piacentini for Valzania, Italy, ca. 1935 | Coffee Table, Jules Leleu, France, ca. 1948
Flip-Top Stool/Tables, André Sornay, France, ca. 1948 | All Glass Mirror, Max Ingrand for Fontana Arte, Italy, ca. 1955
Floor Lamp, Angelo Lelii for Arredoluce, Italy, 1950s | Wall Lights, Angelo Lelii for Arredoluce, Italy, 1950s | Glass Vases, Franco Deboni, Italy, Contemporary









NEW YORK SPACES
JANUARY ~ FEBRUARY 2010

publisher SUZANNE TRON

executive vice president, sales and marketing JOEL EHRLICH

associate publisher LOREN ARETHAS

regional advertising director DOUGLAS C. BARKER JR.

regional advertising manager VIVIENNE ROLLINS

senior account executives LAURA DOWDEN, VIVIAN GOODSTEIN, SUE JAFFE, SHAE MARCUS, LISA BRUMMEL

account executives LOUISE DEMMEL, MARY MASCIALE, STEPHANIE STAIANO

director, internet & new media NIGEL EDELSHAIN

advertising services manager THOMAS RAGUSA

senior art director, agency services KIJOO KIM

marketing manager SEAN GALLAGHER

coordinator, sales and marketing ELIZABETH MEE

assistant, sales and marketing SABA KHAN

circulation director LAUREN MENA

accounting AGNES ALVES, MAGDALENA SZARGUT

advertising offices → 425 Park Ave., New York, NY 10022
110 Summit Ave., Montvale, NJ 07645

advertising inquiries → Please contact Suzanne Tron at 212.756.5049 or suzanne.tron@wainscotmedia.com.



350°
Kitchen Timer
Setup Menu
Cancel Lower
JENN-AIR
Makes preheating
seem simply prehistoric.
Introducing the
industry's best
performing wall oven.
No preheating required.
Our new wall ovens are so advanced, they're ready when you are. The industry's first No Preheat mode makes waiting a thing of the past.* Experience them in action and explore the next generation of Jenn-Air® appliances at jennair.com/walloven.
JENN-AIR®
® Registered Trademark/™ Trademark of Jenn-Air, U.S.A. ©2010. All Rights Reserved.
*One-rack baking only.





EDITOR'S SPACE

ARTISTIC AND UNPREDICTABLE. That's what we expect of life in New York, and exactly the way we like it. As much as we appreciate classical detail and the serenity symmetry brings to a space, we crave the jolt of energy that can only come from introducing something abstract or one-of-a-kind. It's the power to surprise that distinguishes the spaces featured in this issue.

Diamond Baratta Design thrills us with an imaginatively designed townhouse that just makes you smile. Janna Bullock challenges the eye and the intellect in a Plaza residence that partners world-class design with a provocative collection of contemporary art. And Melvin Dwork, a master of creating 3-D still lifes in spaces large and small, shows how it's done in his own Tribeca studio—a meticulously organized space that sums up the art of New York living in 1,100 impeccably arranged square feet. The stage is set. Enjoy the show.

Jason Kontos

Melvin Dwork's artful, and highly disciplined, arrangements of furnishings and fine art turn his SELF-CONTAINED studio into a 3-D still life *(p. 76).*

ABOVE: *PALOMA IN HER CRIB* (OIL ON BOARD, 1951), BY FRANÇOISE GILOT. COLLECTION OF MELVIN DWORK.



With bold color and imaginative form, designers create furnishings that make artistic STATEMENTS *(p. 27).*



QUOTIENT

Leather Club Chairs by
Joseph-Andre Motte, 1950's



LARRY**sirolli**FINE**art**

Source, 2009, by Maria de Echevarria

Center44 Everything Your Home Desires



ELIZABETH PASH
ANTIQUES + DECORATION

Gilt Iron Table by
Robert Thibier, c. 1960



Walnut Desk by Mira Nakashima, 1985

Peter-Roberts Antiques



Gilt Sunburst Mirror, Mid-20th C.

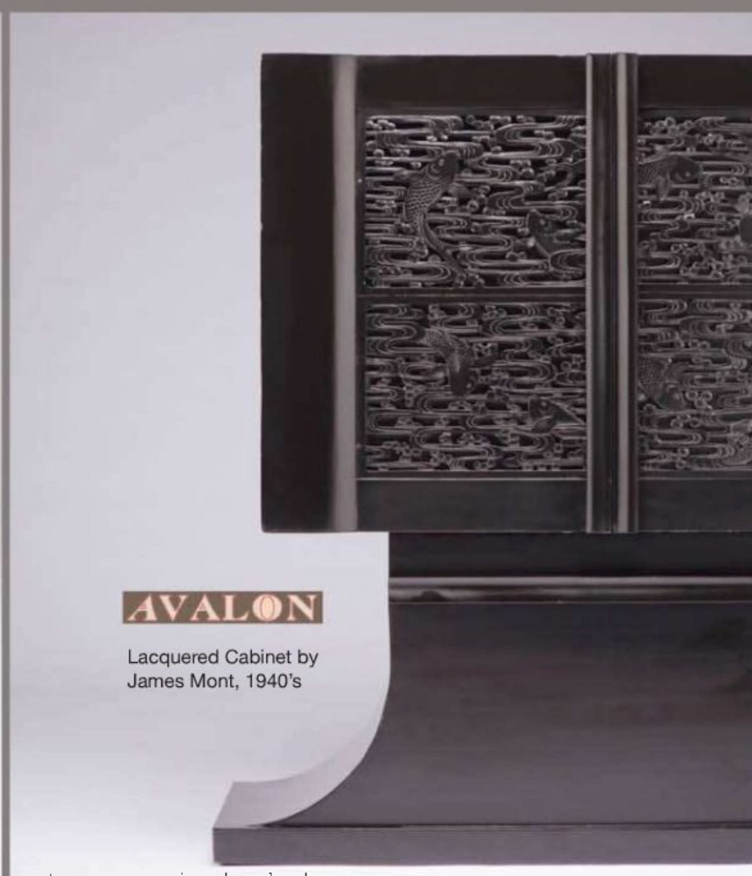


Edition Steiner Tables by Pierre Gauriche, 1950's

75 Exceptional Dealers in Midtown



Contemporary Stainless Steel Chest by Giorda

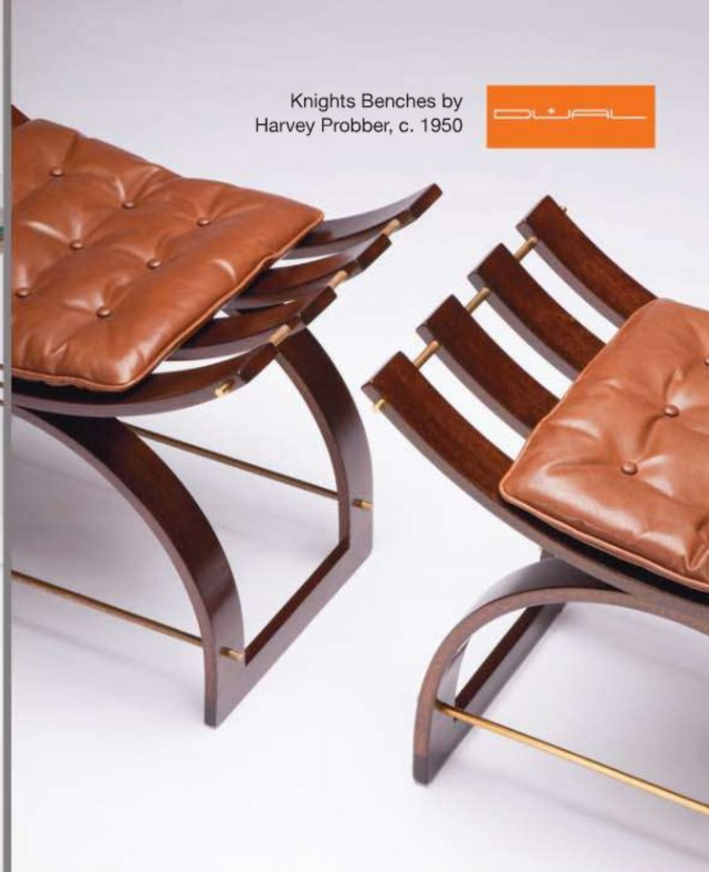


Lacquered Cabinet by James Mont, 1940's



FLOURISH

Two-part Post-Modern Desk, 1980's



Knights Benches by
Harvey Probber, c. 1950

and Online Center44.com



LARRYsirolliFINEart

Abstract Composition by
Ernest Trova, c. 1954



Anthony's Era

Danish Modern Table with
Six Chairs, Mid-20th C.



Coffee Table by Afra & Tobia Scarpa, c. 1975



Dore Bronze Chandelier by Maison Bagues, 1940's

Center44

222 East 44th Street, New York, NY 10017
Monday – Saturday, 10 am – 5 pm
212-450-7988 • online at Center44.com



Stamped Armchairs by Hans Wegner, 1960's

Photos by Caslon-Photo.com



Signed Owl by Curtis Jere, 1971

High-functioning designs take imaginative forms

STATEMENTS

~ PRODUCED BY
NICOLE HADDAD



BRILLIANT CASCADE

Patrick Jouin's Ether chandelier features blown-glass droplets strung together and lit from above by spotlights and a multicolor LED.

leucosusa.com



HIGH GLOSS

Xavier Lust's limited-edition Credence cabinet has a mirror-like lacquer finish in green (as shown), red, or blue. (55" W X 31" H). *suiteny.com*



ALL WRAPPED UP

The Drops chair's stainless steel legs support an inner tube covered in recycled upholstery fabric.

camillahounsellhalvorsen.com

CHIC SQUARES

Sheherazade's 16-inch-square wooden stools are upholstered in Suzani textiles hand-woven by Uzbek women, colorful Ikats, and eye-catching Moroccan fabrics.

moroccan-decor-furniture.com



DROPS CHAIR PHOTO: MADS H. PALSRUD. SHEHERAZADE PHOTO: JAZMIN FRANCIS.

CONTINUED



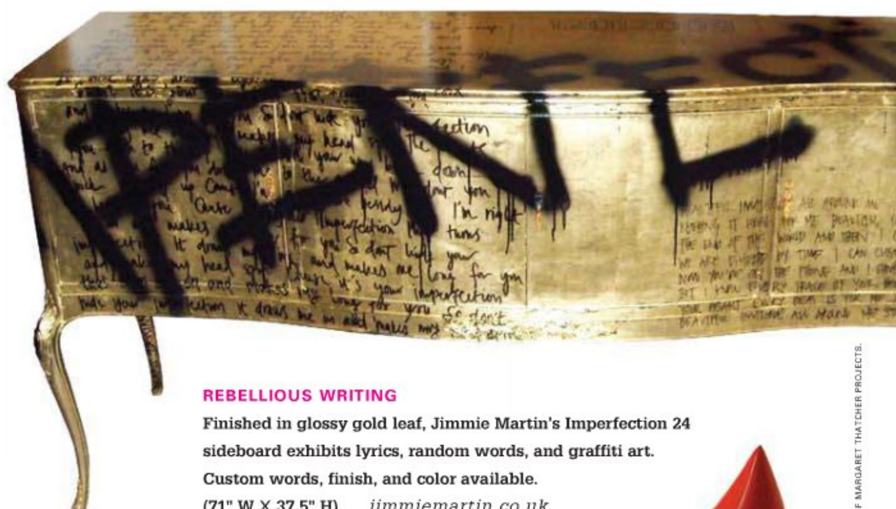
HANDIWORK
Menhdi, Malene B's hand-tufted New Zealand wool carpet, takes a cue from the 5,000-year-old tradition of henna-painted hands. Custom sizes.
maleneb.com



SHEER GENIUS
Pollack's Sneak Peak fabric embroiders polyester cloth to ultra-sheer organza. Alternating laser cuts create tabs that open with the breeze.
pollackassociates.com



VINTAGE REDO
For their whimsical Musical Chairs, Sultan*Chic* upholstered an existing frame in guitar motif fabric. (39" H)
center44.com



REBELLIOUS WRITING
Finished in glossy gold leaf, Jimmie Martin's Imperfection 24 sideboard exhibits lyrics, random words, and graffiti art. Custom words, finish, and color available.
(71" W X 37.5" H). *jimmiemartin.co.uk*



RED BULL
Bill Thompson's *Toro*, a dazzling piece of wall art, places acrylic urethane on a polyurethane block. (24" H X 20" W)
thatcherprojects.com



TWISTED REGAL Pal + Smith's Antoinette console (shown in teal lacquer and gold) places strikingly veined Calcutta marble atop an intricately carved hardwood base. Available in a variety of lacquered finishes. (64" W X 34.5" H).
michaeltavano.com

MENHDI PHOTO: LIONEL AURELIEN, LIONEL AURELIEN PHOTOGRAPHY. *TORO* PHOTO COURTESY OF MARGARET THATCHER PROJECTS.

~ See Resources.


THE BOLD LOOK OF KOHLER.
Bold. Redefined.
Experience the new definition of bold.
Kohler Premier Showroom at Davis & Warshow,
A&D Building, 150 East 58th Street, 4th Floor,
New York, New York 10155
DAVIS & WARSHOW
ELEGANCE IN KITCHEN + BATH

MATERIALS



rediscover rubber

Stretching the limits of some of Earth's most flexible stuff

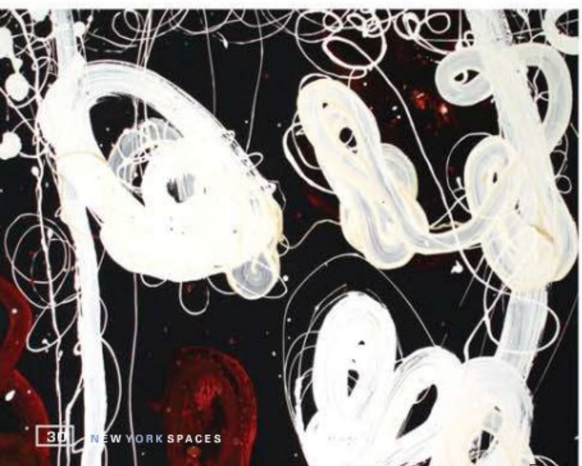
RUBBER AID
The Normann Copenhagen Washing Bowl, designed by Ole Jensen, lends a helping hand in the kitchen. *scandinavianhouse.com*

BASIC BLACK
Komplot Design's steel-framed NON Rubber Museum Bench (44" L X 17" H) works indoors or out.
hightoweraccess.com

CONTEMPORARY BOOKSTRAP
Arianna Vivenzio's Elastico Bookcase stretches rubber between metal elements, creating tension that ensures functionality. *designflowid.com*



INDUSTRIOUS ART Bernd Haussmann works in oil and mixed media on industrial rubber. *berndhaussman.com*





ECO-FASHION
Heather English's Beetle bag is made of recycled rubber tubes and lined with recycled fabric.
uncommongoods.com

SCANDINAVIAN HOUSE PHOTO: JAZMIN FRANCIS. BERND HAUSSMANN PHOTO COURTESY OF THE ARTIST AND CANDACE KALLER.

~ See Resources.



FOCUS



abstract design

Using color, form, and line to change perspective

~ PRODUCED BY NICOLE HADDAD

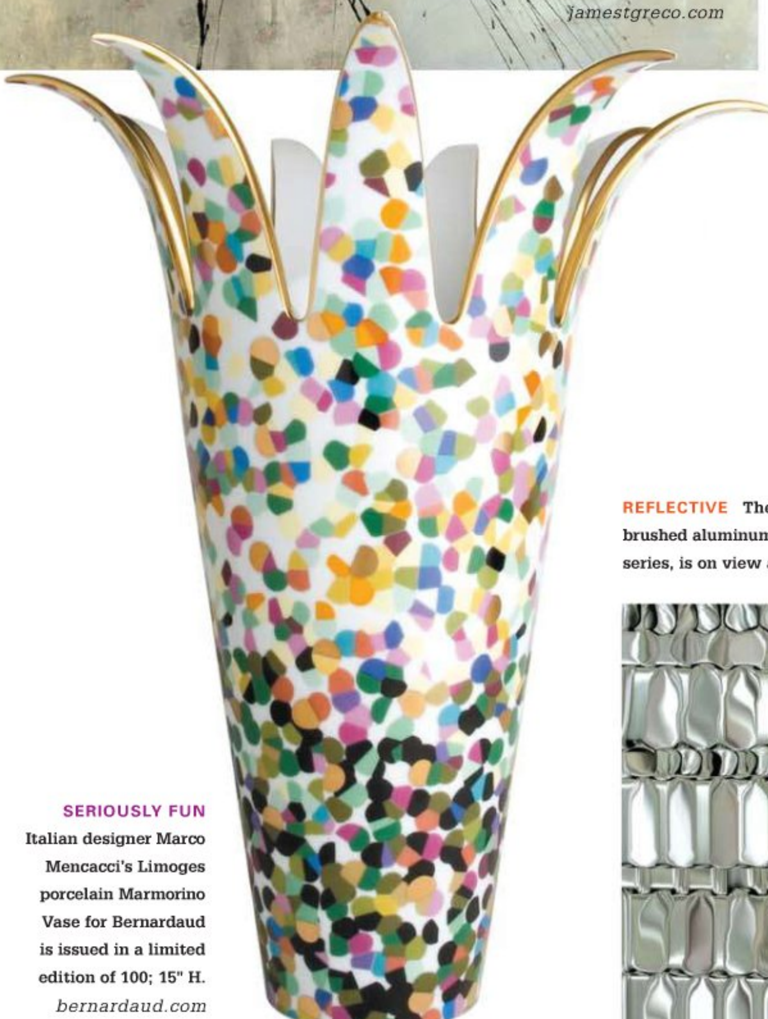


GEOMETRIC
The Blox rug, with Mondrian-like blocks of color, is hand-tufted of New Zealand/Indian wool. (5' X 8').
CB2.com

CONTRASTING
James T. Greco's 48" square DB-3 painting combines latex, wallpaper, and pencil on a wood panel; stainless steel frame.
jamestgreco.com

HYPNOTIC
CB2's handloomed Zig Zag pillow has a comfortable feather-down insert and solid-black back.
CB2.com





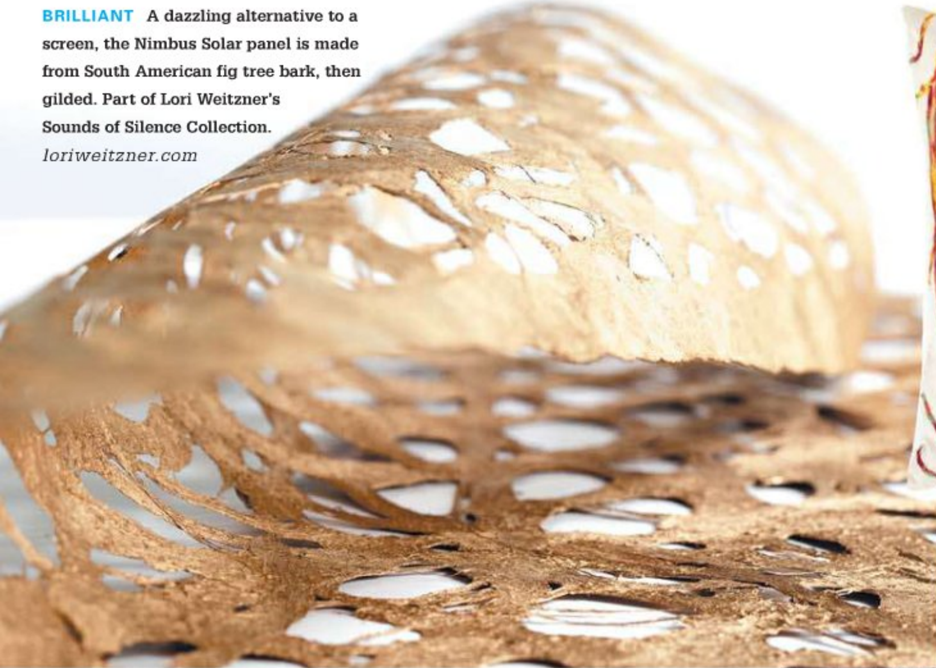
REFLECTIVE The *Full Metal* wall sculpture (polymerization on brushed aluminum; 48" X 72"), from Christophe Raynal's Dee Forme series, is on view at the Clodagh showroom. *clodagh.com*



SERIOUSLY FUN
Italian designer Marco Mencacci's Limoges porcelain Marmorino Vase for Bernardaud is issued in a limited edition of 100; 15" H.
bernardaud.com

CONTINUED

BRILLIANT A dazzling alternative to a screen, the Nimbus Solar panel is made from South American fig tree bark, then gilded. Part of Lori Weitzner's Sounds of Silence Collection.
loriweitzner.com





CIRCULAR
The hand-stitched Basmah Cushion Cover, appliques a squiggly design to a white cotton base.
conranusa.com

RIPPLED
Alicia D. Keshishian's hand-spun Tibetan wool Slide rug, recalls the movement of the sea. Custom sizes.
adkcarpets.com





FOCUS

COLOR FIELDS
Ipanema, part of the Marakesh Collection of fabrics from Highland Court, incorporates subtle flame stitching and multicolored bands of color.
highlandcourtfabrics.com



BOWLED OVER
Zao Wou-Ki's enameled porcelain art piece, titled *Hommage à Tou-Fou/ Remous de la lune,* is part of an exclusive edition of only eight. (6 3/4" W X 10 1/4" H).
marlboroughgallery.com

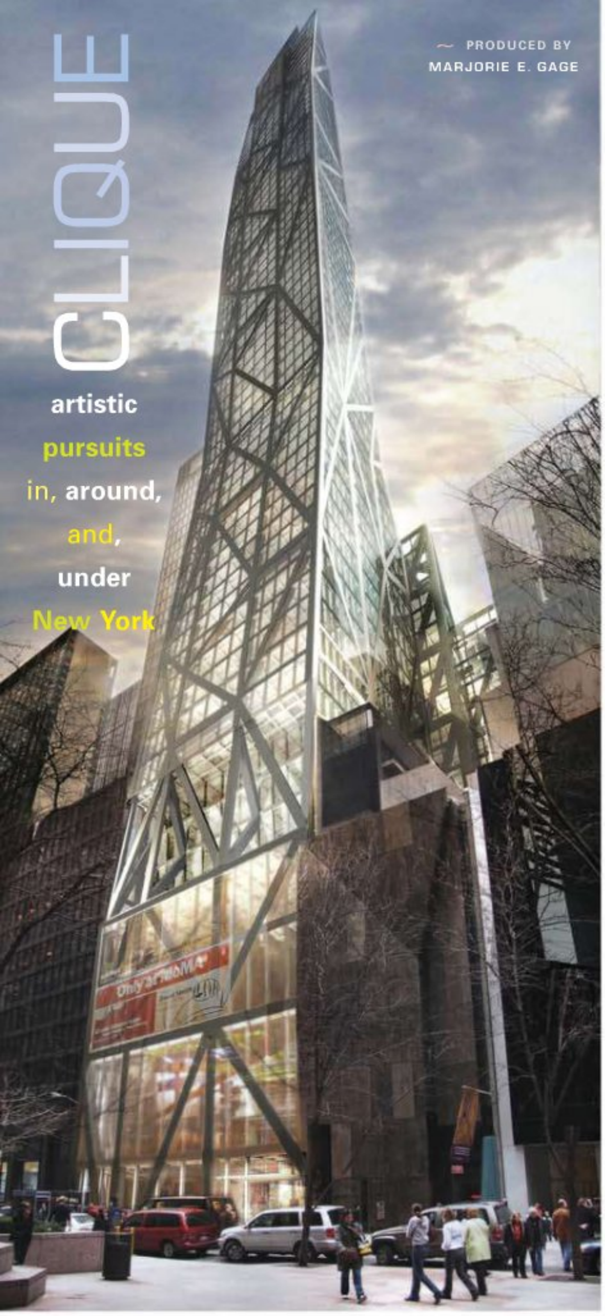
~ See Resources.


VISIT OUR NEWLY EXPANDED KITCHEN DEPARTMENT - NOW OPEN IN PARAMUS
PORCELANOSA®
TILE / KITCHEN / BATH
WWW.PORCELANOSA-USA.COM
OVER 400 SHOWROOMS WORLDWIDE
RAMSEY NJ 600 Route 17 North 201.995.1310
PARAMUS NJ 65 Route 17 South 201.712.0556
EAST BRUNSWICK NJ 252 Route 18 North 732.613.1915
WESTBURY NY 775 Old Country Road 516.338.0097
RIVERSIDE CT 1063 E. Putnam Avenue 203.698.7618
CHICAGO Luxe Home at the Merchandise Mart 312.204.6220

CLIQUE

artistic pursuits in, around, and, under New York

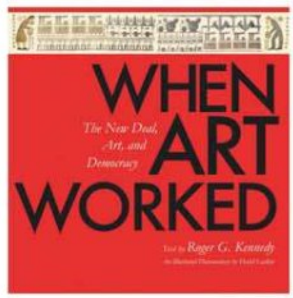
~ PRODUCED BY MARJORIE E. GAGE

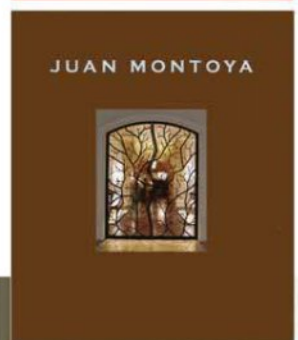


JUST IN CASE

Modernism's clean-lined functionality meets 18th-century-style craftsmanship in Jaren Goh's Vintage Shelf, from Munkii. It's striking empty, but its sturdy laminate construction is designed to work, so go ahead and stick a few good books in it. Three new ones to consider: *The Art of Living* **(Monacelli), by interiors photographer Bärbel Miebach with journalist Claudia Steinberg;** *Juan Montoya* **(Monacelli), by the artist-turned-master interior designer; and** *When Art Worked* **(Rizzoli), Roger G. Kennedy and David Larkin's documentary of FDR's Depression-era WPA mandate to put artists to work for all, instead of on the dole.**
munkii.com.sg









TAPERED TOWER

It's not there yet, but the New York City Council has now approved a version of architect Jean Nouvel's faceted steel and glass skyscraper for the sliver of air space tucked between the Museum of Modern Art and the American Museum of Folk Art on 53rd Street, between Fifth and Sixth Avenues. Segments of the controversial tower (which some think too tall for the neighborhood) are earmarked to serve as gallery space for the MoMA (the former owner of the mid-block lot) and the rest for office, hotel, and restaurant space. Time frame for completion? It's still up in the air, according to Hines, the Houston-based owner/developer.
53W53.com; Hines.com; MoMA.org

CONTINUED



FROSTED WINDOWPANES

View Art Nouveau in a fresh light at Lalique Haviland's new flagship boutique at 609 Madison Avenue (58th Street), which brings together installations of Haviland porcelain with Lalique's signature frosted crystal chandeliers, tables, vases, bowls, accessories, and architectural panels. *cristallalique.com*



EDUCATE YOUR EYE

Look, learn, and splurge, if you will, at January's flurry of antiques shows and sales, where the focus is on furniture, folk art, Americana, fine art, and decorative objects whose appeal has only improved with age. Mark your calendar: WINTER ANTIQUES SHOW, Park Avenue Armory, Jan. 22-31; *winterantiquesshow.com.* **THE AMERICAN ANTIQUES SHOW, The Metropolitan Pavilion, 118 West 18th Street, Jan. 21-24;** *theamericanantiquesshow.org.* **THE NEW YORK CERAMICS FAIR, National Academy Museum, 1083 Fifth Avenue at 89th Street, Jan. 20-24;** *caskeylees.com.* **CHRISTIE'S SALE OF "AMERICAN DECORATIVE ARTS, SILVER, AND CHINESE EXPORT PORCELAIN," Rockefeller Center, Jan. 21, 22, and 25;** *christies.com.* **SOTHEBY'S SALE OF "IMPORTANT AMERICANA," 1334 York Ave. (72nd St.), Jan. 22-23;** *sothebys.com.*





UNDERGROUND ART MOVEMENT

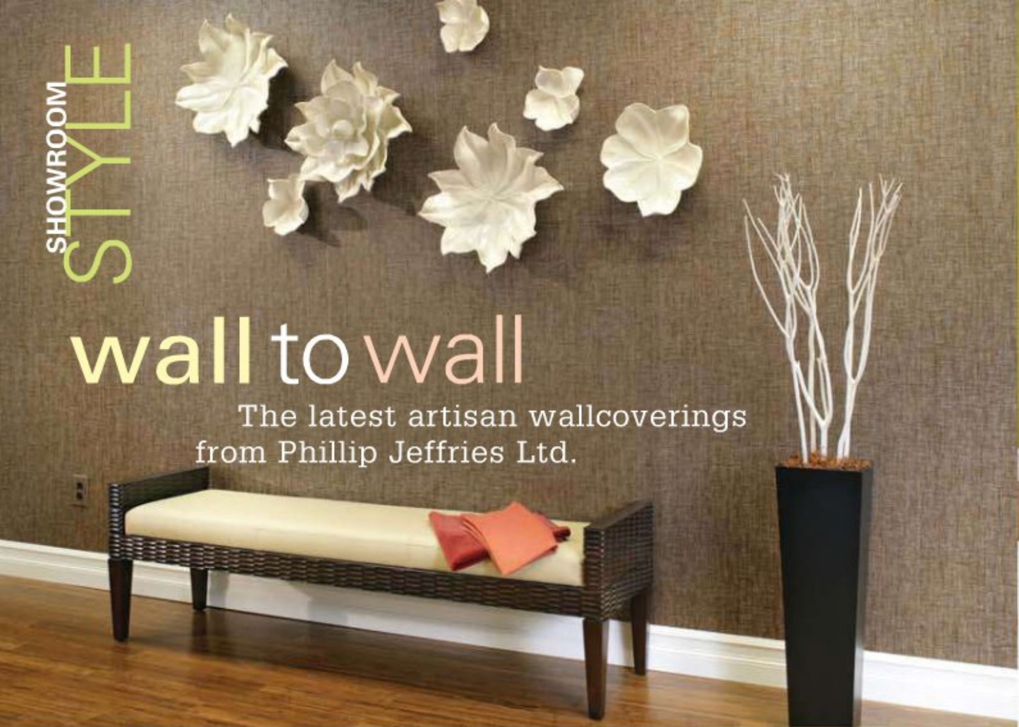
The Metropolitan Transit Authority's campaign to enliven New York City's subterranean transportation system with commissioned public art continues to make progress, most recently with the installation of the late Sol LeWitt's 53-foot-wide ***Whirls and Twirls*** **tile mural at the 59th Street/Columbus Circle station. Elsewhere, a rotating roster of musical ensembles, in-station sculptures, and subway-car art cards (like Chris Gall's captivating flying fish), add smiles to the miles.** *mta.info/mta/aft*

~ See Resources.

PHOTOGRAPH OF "LOVER'S EYE" PORTRAIT, BY GEORGE ENGLEHEART, CIRCA 1795, COURTESY OF ELLE SHUSHAN AND THE WINTER ANTIQUES SHOW.



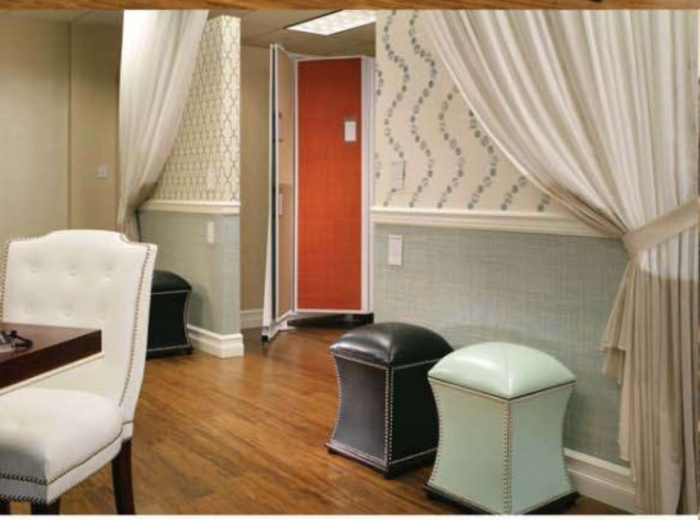
three centuries of italian furniture under one roof
MICHELANGELO
DESIGNS
www.michelangelodesigns.com
Wholesale Distributor of Fine Italian Furniture Since 1939
2 MAIN AVENUE
PASSAIC, NJ 07055
973.779.3200
BY APPOINTMENT ONLY
SERAFINO MARELLI
ITALIA
SILIK
BIANCHINI
ITALIAN ART DESIGN
DOMUS
DESIGN CENTER
piemme
GROUP
ANGELO CAPPELLINI
mantellassi
venier

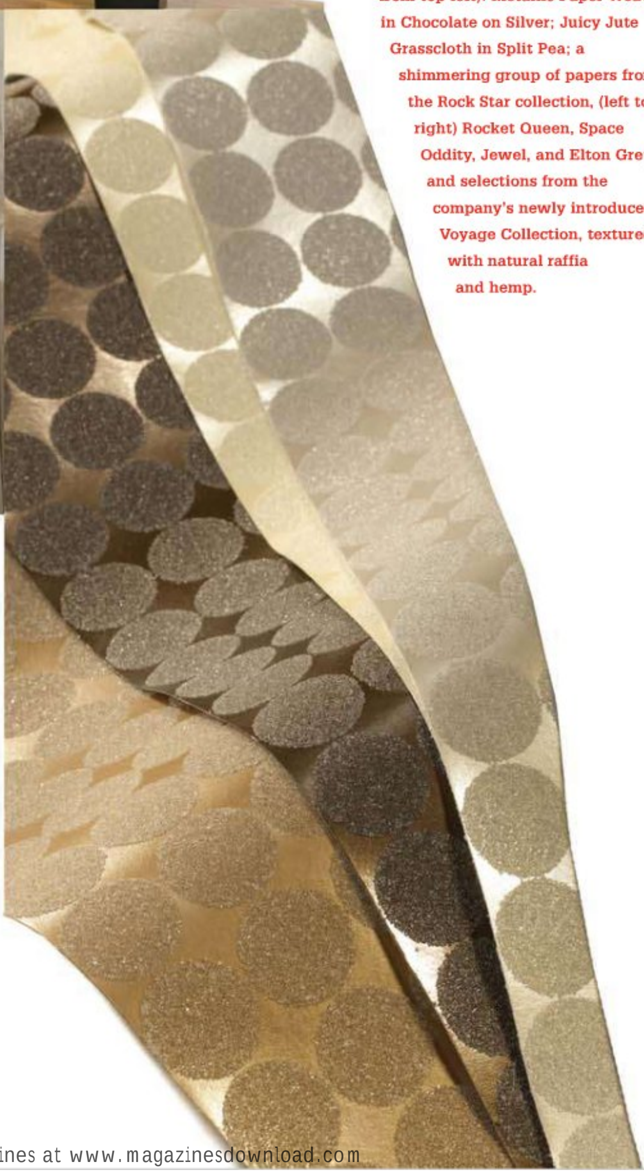


wall to wall

The latest artisan wallcoverings from Phillip Jeffries Ltd.







handcrafted More than 800 artisan-crafted wallcoverings are on display in the Phillip Jeffries showrooms, including (clockwise from top left): Metallic Paper Weave in Chocolate on Silver; Juicy Jute Grasscloth in Split Pea; a shimmering group of papers from the Rock Star collection, (left to right) Rocket Queen, Space Oddity, Jewel, and Elton Grey; and selections from the company's newly introduced Voyage Collection, textured with natural raffia and hemp.

"DESIGNERS ARE ALWAYS LOOKING FOR SOMETHING 'DIFFERENT' TO BRING their clients," says Philip Bershad. "When it comes down to it, we all want something special that will differentiate our home from other people's homes. And that's the role of wallcovering."

As President of Phillip Jeffries Ltd., the company launched by his father, Eric Bershad, in 1976, Philip has seen trends come and go, "but the two things that remain constant are a desire for quality and a hunger for new ideas," he says. "The question I get asked most often is simply, 'What's new?'" The latest introductions to the company's showrooms—in Fairfield, New Jersey, and at the Holly Hunt showroom in New York—answer the question with three collections of wallcoverings designed to bring rooms an upholstered, jewelry-box feeling: Finely woven satin yarns bring sheen to the Sateen Club; hand-pressed strips of raffia define Reeds; and glass beads are applied in a circle pattern to shimmering glazed paper in Rock Star.

"Like our traditional grasscloth, metallic leaf, silk, or linen wallcoverings, these wallcoverings are made by artisans," says Phillip. "For us, that's one thing that will never change." ~ *See Resources.*

PRODUCED BY BETSY MARX; PHOTOGRAPHY PETER RYMWID



maestro & muse

David Scott designs a harmonious room inspired by artist Michele Oka Doner



CREATING A HARMONIOUS SPACE FOR A DESIGN SHOW HOUSE IS A COLLABORATIVE art, in which the lead designer acts as a conductor, bringing together the instruments of his fantasy—in this case, paint, fabrics, furniture, fine art, antiques, and an exceptional collection of lighting—to provoke a lasting dramatic impression.

David Scott pulled the act off elegantly at Inspired Designs: A Showhouse Celebrating Extraordinary Women, an event benefiting the Breast Cancer Research Foundation founded by Evelyn H. Lauder. The luxurious interiors of Extell Development's new, pre-war-inspired residential building at 53 West End Avenue provided the stage, and, for Scott, the prolific artist Michele Oka Doner served as muse. "There is a quiet drama about her work," he explains. "Her art is inspired by nature, and filled with detail, so her pieces work like jewelry in a room." Drapery fabric from Bergamo and lighting from Bernd Goeckler Antiques and Todd Merrill serve as backdrop and spotlight, respectively. A show house, like a symphony, must eventually conclude—but inspiration goes on. ~ *See Resources.*

artistic influence This page: Italian floor lamps from Van den Akker Antiques (left) and Bernd Goeckler Antiques (right) illuminate a room filled with sculptural metal furnishings and works on paper by artist Michele Oka Doner (above). Giltwood mirror, Florian Papp Antiques. Silk rug, Carini Lang.

PHOTOGRAPH OF MICHELE OKA DONER: JORDAN DONER. ALL OTHER PHOTOGRAPHY MARILI FORASTIERI







organic forms Above: Oka Doner's *Ocean Reef Bowl* for Steuben rests on her bronze *Radiant Disc* table. Right: *Gilded Seed Pod*, Oka Doner; bud vase, Bergforf Goodman; brass and mother-of-pearl table (Italian, 1955), Van den Akker Antiques.





natural elegance Left: An albino peacock, from Ruzzetti & Gow, symbolizes the beauty of nature, Oka Doner's muse. Vase and bowl by Axel Salto for Royal Copenhagen (1965), from Bernd Goeckler Antiques. Above: Photographs by Gerhardt Mantz, Lumas Gallery; c. 1970 lamp, Todd Merrill; Art Deco console, Guy Regal.





NATUZZI EDITIONS

The Essence of Comfort

Natuzzi Editions combines detail in design and Italian flair for everday living. Offering styles for every taste and every situation from classic to modern, motion to casual, day to night. Tailored by Natuzzi, the world leader in leather furniture.

Huffman Koos®

Furniture Gallery

Paramus NJ . Fairfield NJ . Rockaway NJ.
Manhattan NY . Queens NY . Middletown NY

1-866-949-koos

Visit us at **www.4koos.com**
for locations, hours and driving directions.



Satisfying Any Style of Cooking.

For The Cook..extraordinary performance...For The Family..long-lasting memories. The Sub-Zero/Wolf heritage of innovation began more than 60 years ago, and Karl's Appliance has built an excellent reputation as well. Stop in to Karl's Appliance and see a special selection of advanced food preservation and preparation systems.







KARL'S APPLIANCE

"Superior selection, and attention to details, keeps customers returning again and again."

www.karlsappliance.com
1-877-MY-KARLS

Designer Showroom Locations:

- **Fairfield** - 65 Passic Ave.
- **Madison** - 300 Main St. -Rte. 124 (In the Staples Plaza)
- **Orange*** - 557 Main St. - (On the Border of West Orange)
- **Perth Amboy*** - 104 Smith St.
- **Sparta** - 10 Main St.

*3.5% Sales Tax

Other New Jersey Locations:

Montclair - 520 Bloomfield Ave. • **Belleville** - 111 Washington Ave.

For information please call 1-888-98-KARLS

THE NATION'S LARGEST AND FINEST ANTIQUES CENTER. OVER 100 GALLERIES OFFERING PERIOD FURNITURE, DESIGNER JEWELRY, SILVER, PAINTINGS, AMERICAN

The MANHATTAN ART & ANTIQUES CENTER

EUROPEAN, ASIAN, AFRICAN AND OTHER OBJECTS OF ART
OPEN DAILY: 10:30AM - 6PM,
SUNDAY: 12 NOON - 6PM
CONVENIENT PARKING
OPEN TO THE PUBLIC

www.the-maac.com

WELCOME TO THE ANTIQUES CENTER OF THE WORLD.

Give yourself an experience in civilization's aspirations and achievements... and come away with a piece of history.



Carriage clock by Henry Capt, Geneva, gilt brass and enamel. H. 15 cm. Swiss, c. 1900.

EUROPEAN DECORATIVE ARTS CO.
TEL: 212.750.1337
www.EuroDecArt.net



"The Triumph of David", oil on canvas. Attributed to Peter Paul Rubens (1577-1640). 72" x 100"

PALACE GALLERIES
TEL: 212.688.8866
www.PalaceGalleries.com



Rare Rougier lamp. France, c. 1970.

ART & INDUSTRY
TEL: 212.207.8077
Email: info@aid20c.com



"One Hundred View of Edo", by Hiroshige, dated 1853. Original Japanese woodblock print.

THE AKASAKA COLLECTION
TEL: 212.223.3892
Email: aogawa@nyc.rr.com



Important pair of French ormolu mounted covered urns, H. 14 1/2". 19th century.

ALEXANDER'S ANTIQUES
TEL: 212.935.9386
www.AlexAntiques.com



Shang Dynasty bronze vase. C. 1700 - 1027 B.C.E.

DYNASTY JADE & ARTS
TEL: 646.898.6905
www.JadeAndArts.com

MANHATTAN ART & ANTIQUES CENTER: 1050 SECOND AVE. AT 55TH ST. NEW YORK, NY 10022
TEL: 212.355.4400 FAX: 212.355.4403 E-Mail: info@the-maac.com

Andersen® has been part of the American home for over a century, providing






stunning windows and doors that complement and enhance all home styles,






from the simple to the dramatic, giving you what you need for building,






remodeling, and replacement in any location or climate.

Visit one of these select dealers today for more information on Andersen products.

PARAMUS BUILDING SUPPLY
Route 17 South at Century Road
Paramus, NJ 07652
201-262-1818

HUSTON LUMBER & SUPPLY CO.
Watchung & Oldwick, NJ
908-756-5700 & 908-439-6200
www.hustonlumber.com

JAEGER LUMBER
7 Locations in New Jersey
800-690-8099
www.jaegerlumber.com

WINDOWRAMA
26 Locations Serving the Tri-State Area
For Nearest Location
Call 1-800-695-RAMA
www.windowrama.com

JILCO WINDOW
Granite Springs, NY
(914) 248-6100
www.jilcowindow.com

Black MILLWORK CO., INC.

Andersen. WINDOWS • DOORS


ENGLISH COUNTRY ANTIQUES
& HOME FURNISHINGS
SHOP ON-LINE @
WWW.ECANTIQUES.COM
INTERIOR DESIGN SERVICES AVAILABLE
WITH SHUTTERS AND WINDOW TREATMENTS
ENGLISH COUNTRY ANTIQUES AND HOME FURNISHINGS
SOUTHAMPTON
53 North Sea Road
631-204-0428
BRIDGEHAMPTON
26 Snake Hollow Road
631-537-0606


Yves Delorme®
PARIS
NEW YORK
888 Broadway at ABC Home (19th St) · 212.254.3422
985 Madison Ave at The Carlyle (76th St) · 212.439.5701
NEW JERSEY
Far Hills · Route 202 & DeMun Place · 908.781.0404
yvesdelorme.com



DETAIL OF *GENEROSITY OF WOMEN 10*, BY ROBERT SZOT. PHOTOGRAPH: JAZMIN FRANCIS.



INTERIOR DESIGN DIAMOND BARATTA DESIGN ARCHITECTURE ERIC J. SMITH PHOTOGRAPHY PETER MARGONELLI

TEXT ELIZABETH GAYNOR PRODUCED BY BETSY MARX

PLAY THE BLUES

Modern art serves as muse in an 1880s townhouse revived by William Diamond and Anthony Baratta



modern family

The family room balances curvaceous white Brazilian chairs with kid-friendly "dirt" brown custom upholstery and leather ottoman/storage tables. The classic millwork of the fireplace surround is countered by a contemporary painting by Michael Kovner. The three-arm lamp is 1950s Italian.







pattern on pattern

IF THE INTERIOR SPACES OF THIS UPPER EAST SIDE TOWNHOUSE READ LIKE PAINTINGS, it's no accident. "You can walk into any room and know exactly where to focus," says William Diamond, just as one experiences a good piece of art. With sure strokes and clear hues, Diamond and design partner Anthony Baratta created crisp, intentional interiors for a four-story, double-wide Victorian that was reproportioned from top to bottom, front to back, and side to side by architect Eric J. Smith. To capitalize on the 1886 structure's unusually generous scale, its old layout, reimagined in the 1930s by classicist Edward Bottomley, begged opening up for a couple with four energetic boys.

Both Diamond and Baratta have art backgrounds: Diamond's undergraduate

This page, top: At the back of the house, the family room looks down on the garden. Southern light plays off the Gio Ponti chairs and table with reverse painted top, providing reading or games space. Left: Soft geometrics create pattern on pattern via custom textile treatments. Opposite, top: An unusual window profile is a Bottomley feature, now set off by the library's 20th-century French ceiling fixture. Chenille upholstery is positioned atop a custom rug. Opposite, bottom: In the kitchen's seating area, a Vladimir Kagan–inspired sofa shape and custom fabric is joined by a vintage table and chairs found in Buenos Aires. Lamp by David Weeks.







island brights

The kitchen cabinetry echoes the classic lines of the reworked mullions and moldings specified by Eric J. Smith throughout. The mahogany stools and chairs (inset) have childproof woven-vinyl seats. A pair of French 1940s lanterns illuminates the island, topped with blue-glazed lava stone.





A foyer is lit up, figuratively, with a piece by Mark Rembold, found with Spencer Tomkins, who consulted on artwork throughout, and, literally, with a 1930s Jean Perzel ceiling fixture, retrofitted with blue glass. The Macassar ebony credenza is French Art Deco. Sconces, Charles Edwards. Rug from Tai Ping Carpets.

degree in painting is buttressed by Baratta's in art history. Their style is expressed in radiant color and clean forms. The family room, one of the hubs of the home, features a patterned carpet that recalls Jasper Johns' work (with deliberate absence of pigment integral to parts of it so the yarn "breathes," as did Johns' canvases), diamond-quilted upholstery inspired by Matisse's harlequin motifs, and square-within-square throw pillows that conjure Josef Albers' disciplined compositions.

Directly below the family room is the equally convivial, open kitchen, outfitted for cooking en famille, everyday dining and lounging about on an inviting organic sofa and lounge chairs—all interpreted in perfect sky blue accented with sunny orange. Elegant bay windows on both levels stretch the rooms out toward a spacious garden. A more decorous library wrapped in pine paneling is a nod to "grown-up" space. There's no need for a formal living room.

By the owners' request, blue is the order of the day, but the designers broke it up with gray suede cloth, warm wood tones, healthy doses of white and a few hot accents. Paralleling the artistic tension between colors is the play of contemporary against classic. Says Baratta, "I love it when a house retains a sense of tradition and then we come in and fuse a very modern look to it." ~ *See Resources.*

CONTINUED



ship **shape**

A powder-coated spiral staircase by the Old Steel Shoppe leads from the fourth-floor children's bedrooms to their rooftop play area, making a graphic statement against reflective, reverse-painted glass walls by Stanley Schoen. The porthole lights are shiny chrome.







mastering whimsy

Polly Apfelbaum's *Love Street #5* gives the master bedroom a riveting focal point. The bed's sewn-wool squares dimple in sync with the wall fabric, from Pollack. Night tables and bed are of cerused oak. Flowers carried over into the seating area (inset) are Warhol-inspired. "Draper" carpet from the Diamond Baratta Collection at Stark.



LIVING WITH ART

Gio Ponti sofas and armchairs join Mies van der Rohe Barcelona chairs in a room where art takes center stage. Chuck Close's *Kate* (Moss) tapestry commands eye contact; *Lucky Break*, by Matthew Ritchie, could easily be echoing a scene outside the windows of this Plaza residence overlooking Fifth Avenue and Central Park.



GOT IT CORNERED

Janna Bullock brings contemporary art to a corner condo at the Plaza

INTERIOR DESIGN JANNA BULLOCK
PRODUCED AND WRITTEN BY BARBARA L. DIXON
PHOTOGRAPHY ANASTASSIOS MENTIS



CUTTING EDGE

Artist George Segal's white-plaster figure of a *Woman in Armchair* (1994) is positioned near the living-room corner's tall, double-hung windows. In the foreground, a chair from Brazilian brothers Fernando and Humberto Campana's *Sushi III* series (2002)—constructed of felt, textiles, and plastics, all rolled up and fitted in a steel frame—injects its own artistic statement.

MIXED MEDIA
MESSAGES

Behind one of the living room's commodious Gio Ponti sofas, *288 Plaster Surrogates (No.2)*, an enamel on Hydro-stone installation by Allan McCollum, picks up the rectangular rhythms of Sol Mann's mixed media sculpture-turned-table.



ARTISTIC VIEWPOINT

The media room's clean white walls, rug, and sofa collaborate to create a hushed backdrop for art. With Fornasetti-like focus, a photograph reveals only Audrey Hepburn's doelike eye. The end table is a Piero Fornasetti/Gio Ponti collaboration. Opposite, bottom: Reflecting pools define the Plaza's tranquil private courtyard.







ABSTRACT
THOUGHTS

Above: *Valium*, a digital dot Lambda print by British artist Damien Hirst is displayed in the hall outside the media room. Left: A pair of Cesare Leonardi and Franca Stagi lacquered-fiberglass *Ribbon* chairs (Italy, 1961) face off in the media room. *Jawbone of an Ass*, a screenprint of a work by the late Brooklyn-born artist Jean-Michel Basquiat, hangs on the wall.

ART, ARCHITECTURE, AND DESIGN HOLD EQUAL IMPORTANCE IN EVERY SPACE revamped by Janna Bullock, the Russian-born real estate developer who made a name for herself in New York buying, renovating, and reselling townhouses on Manhattan's Upper East Side. "For art and architecture to cohabitate, it is important to create inspirational interiors and not sterile environments," says Bullock, a philosophy she brought to life in the sixth-story corner unit she transformed at The Plaza.

In this 3,000 square-foot apartment, Bullock combined her passion for historic architecture with her love of contemporary art to create a calm, tranquil environment the designer describes as having stillness imbued with a life force that is created by art. "When you design a collector's residence, it is important that the art has enough space to live, inspire, and influence," she elaborates. "There needs to be harmony between all of the components." And the outside is part of the equation.

CONTINUED



Outside the apartment's large windows, a vibrant life takes place, filling the classical rooms with an urban energy that becomes as vital to the space as any of the furnishings within it. "When we walk into a space, we see how light flows. Decisions are made as colors are decided upon. What accents come naturally?" says Bullock, explaining her design process. A recurring component lies in the character of the artwork and the artists who create it. Everything, says Bullock, interrelates. "By choosing artists who play with color and texture and combining different mediums, I create a natural flow, interconnecting the foyer to the hallways, to the living room, dining area, media room, bedrooms and beyond. There is a natural coming together of spaces through art." ~ *See Resources.*







PROVOCATIVE PAIRINGS

Opposite: Philippe Starck's already-iconic Louis Ghost chairs (2002) by Kartell, in translucent and black opaque polycarbonate, surround the massive Carrera marble dining table by Angelo Mangiarotti. *Thigh of Content* (2006), a painted-steel sculpture by John Chamberlain, and a 1997 series of four hand-dyed gelatin silver photographs by British artists Gilbert & George push beyond convention.



SLEEPING ARRANGEMENTS

This image and above, left: The red-white-and-black guest room—like every other room in the apartment—uses art to make a bold statement: Here, *Mail Mania Mami, Standing in a Storm*, by Aya Takano, is displayed above a Chinese Chippendale-style chair from West Elm. Above, right: Vanessa Beecroft photographs embolden the sexy master suite.



brooklyn express

Abstract expressionist Robert Szot problem solves on canvas, creating high-impact works filled with feeling

TEXT MARJORIE E. GAGE PRODUCED BY NICOLE HADDAD PHOTOGRAPHY JAZMIN FRANCIS





quest for simplicity

Opposite: "Lately I find myself wanting to simplify things and return to paintings that are less busy," says Robert Szot. *Composition 2* (2009) is an example. Left: *Philistine* (2008), shown in Szot's Brooklyn studio. Above: *Generosity of Women 6* (2004).



"I STARTED PAINTING WHEN I LIVED IN AUSTIN, BUT EVERYONE I HAD ever admired as an artist had spent a lot of time in New York, and I wanted to experience this city for myself," says Robert Szot. "I came in the summer of 2001, and I figured if I wasn't ready to go home after 9-11, I was here for the long run." Following in the footsteps of de Kooning, Rothko, Twombly, and others who have expressed feelings of chaos, comfort, confusion, love, and disillusionment on canvas, Szot set up a New York studio—first in Downtown Manhattan, later in Red Hook, Brooklyn, and recently in the Gowanus area, where he found a "much bigger space—with heat. It's a turning point in an artist's career when he gets his first studio with heat," Szot says, laughing. "I feel very fortunate."

Working only in oil, Szot's abstract compositions are, he says,

GENEROSITY OF WOMEN 6 PHOTO COURTESY OF ROBERT SZOT.





HUNTER (FOR WALLACE) PHOTO COURTESY OF ROBERT SZOT.

attempts to work out problems with color and pattern. "People put themselves into the paintings and respond to them in a personal way," he observes, "but none of my compositions are based in anything tangible. They are essentially 'arguments' I am having with myself, problems that I am trying to work out."

Working independently in his studio, Szot will spend weeks, sometimes months, adding to, subtracting from, and, "in one out of four attempts" discarding or painting over unsatisfactory compositions. "My strength as a painter is in solving problems. And I can only work on one at a time." ~ *See Resources.*



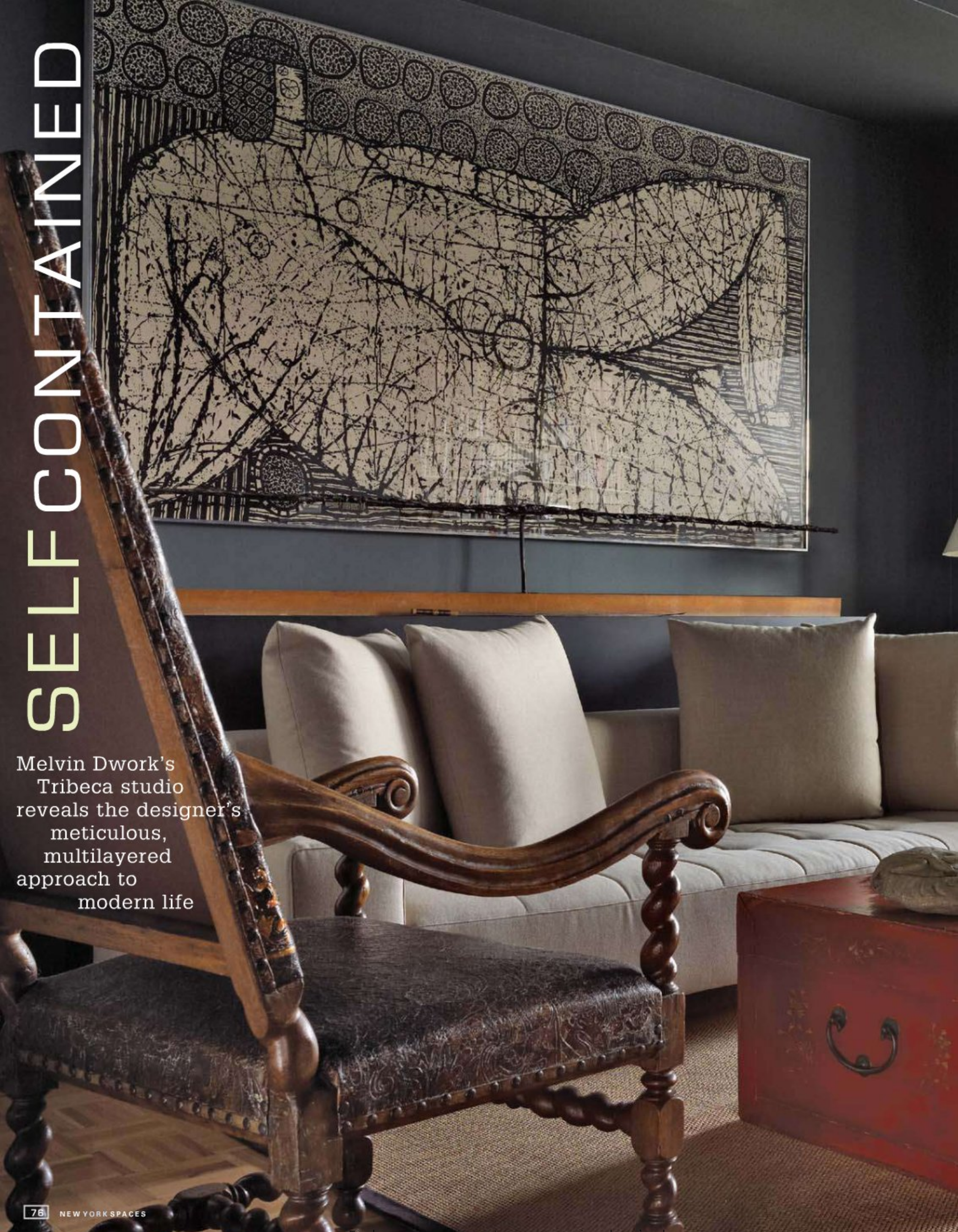




comfortable with abstraction
"I'm careful about titling paintings," says Szot (left). "You want people to experience the paintings for themselves, and you don't want to suggest meanings that don't exist." Above: *Composition 3* (2009) and, inset, *Hunter (for Wallace)* (2002). Opposite: *Generosity of Women 10,* the smallest and darkest of a series inspired by women who have been important in the artist's life.



"The process of painting is an argument I am having with myself.
I am always working things out on canvas."



SELF CONTAINED

Melvin Dwork's Tribeca studio reveals the designer's meticulous, multilayered approach to modern life



INTERIOR DESIGN MELVIN DWORK PRODUCED BY ELIZABETH SVERBEYEFF BYRON
TEXT MARJORIE E. GAGE PHOTOGRAPHY JOSHUA MCHUGH

IF THERE IS AN ART TO LIVING IN MANHATTAN, IT LIES IN THE ABILITY TO manipulate a modest amount of square footage into a space that's intimate, yet somehow larger than life. It's a technique that designer Melvin Dwork mastered long ago. Fueled by a fascination with the innovative designs emerging from Italy and France in the 1940s, Dwork came to New York from Kansas City to study at Parsons, and never looked back. For the past three and a half years, he has split his time between a house on Shelter Island and this 1,100-square-foot studio loft in the former IRS office building at 50 Murray Street, a rectangular space with a view that takes in the entire northern grid of Manhattan, from concrete and yellow cabs to cloud cover.

"It is always the same, but always changing," says Dwork, of the



Multi CULTURAL

The 1,100-square-foot studio displays works by friends and known artists, including a modern (male) take on the odalisque by American abstract expressionist Joseph Glasco and two works by Françoise Gilot, depicting her children with Picasso, Paloma and Claude. Inset: A small bronze from Brazil, a baboon skull, and a c. 1970 photograph of Melvin Dwork form a still life beneath the mid-century Italian lamp.

Impeccably ARRANGED

This image: A 27-inch-high marble-top table serves as both dining area and study. The TV fits into the deep sill of the only window lacking a view. Opposite: Shelves from a previous apartment fit precisely into the alcove behind the bed, designed by Dwork, upholstered in Edelman leather, and covered in Rogers & Goffigon wool. Opposite, inset: Dark walls ground the art.





scene outside his wall of windows, "and the mood in the apartment changes with it."

Light reflects off walls painted Benjamin Moore's eye-tricking Dark Pewter—appearing by turns gray, teal, or deep green—directing attention to a collection of drawings, prints, African art, personal photographs, and primitive sculptures assembled over a lifetime. "The present builds on the past. It's important to invest in beauty and quality and to hold on to things with meaning. Rooms stripped of soul don't interest me," says Dwork. "I am old-fashioned in that way—an old-fashioned modernist." ~ *See Resources.*



INTERIOR DESIGN GARROW KEDIGIAN INTERIOR DESIGN
TEXT SALLIE BRADY
PHOTOGRAPHY JEFF GAHRES

Crawls through Chelsea's art galleries give an Uptown renovation a distinctly Downtown vibe

downtown UPTOWN

IT'S A NEW YORK DREAM TO COMBINE THREE UPPER EAST SIDE APARTMENTS into one. And then there are the design realities: existing risers and columns; a central kitchen that also functions as the home's main traffic lane; and the task of creating a living environment that is adult and sophisticated while remaining child-and-dog friendly.

That was designer Garrow Kedigian's charge when he began working with a creative young couple who wanted to conjure a welcoming version of modern in their 2,500-square-foot space. Architecturally, there was much Kedigian could not change, but he could use decorative and artistic elements to unite discordant spaces and translate the family's friendly point-of-view. To help blend the living and dining rooms, he ran a bronze rod around the rooms as an architectural element, beyond its support of the coppery Schumacher silk curtains. When selecting a coffee table, he wanted a unifying reference to the open kitchen's countertops and found it in a cocktail table with a flamed-stone top at Holly Hunt. Wenge wood trim, in place from the three-apartment



artfully STREAMLINED

In the dining area, a custom table and chairs covered in cream linen couple with organic leaf patterns that echo, but do not repeat, on a custom Tibetan rug from ABC Carpet. The owners purchased the colorful landscape and the living room's *Dreamgirl* photograph at Chelsea's annual Affordable Art Fair.



"the apartment had to be modern, but not cold. Down-to-earth

softened EDGES

Kedigian covered the sofa in charcoal linen and used Clarence House's mazelike key pattern for pillows. Nickel floor lamps from 145 Antiques. Coffee table, Holly Hunt. Distressed wood chair, Rose Tarlow. Nancy Corzine's Bomber Chair. Kedigian built a pedestal for Anna Gillespie's *Warm Stone Wall*, made completely of masking tape.

but full of character."



renovation, inspired a harmonious palette of bronzes and blue-grays. Chelsea art gallery visits with the client produced a collection of contemporary paintings, collages, pen-and-ink drawings, and sculpture. Threaded throughout the apartment, the artworks add character to the crisp, clean rooms. In the kitchen, where Kedigian debated how to handle a blank wall that ran along the main hallway, paintings weren't working, but a series of Don Gale bronzes did, especially when the designer added a horizontal moss-green stripe to the wall to anchor them and create the movement and interest he envisioned. "The last thing this family wanted was a home that was standoffish," says Kedigian. "The art gives it a signature and makes it warm." ~ *See Resources.*





open
SPACES

The builder used wenge wood throughout the apartment for dividers such as this one, which separates the living room and the kitchen. It sits across from Jim Napierala's *Untitled* painting on plywood. Kedigian claimed a corner to carve out a breakfast nook banquette, covered in a playful Lulu DK fabric. Saarinen dining table. Louis Poulsen pendant light. The academic still life *Takeout*, by Chris Wright, was just the whimsy the designer wanted for this communal and heavily used part of the home.

CONTINUED







clean
LIVING

Opposite, top: With the kitchen ever on view, Kedigian used decorative elements to keep it in sync with other rooms: The designer added color above the island with vintage art glass that he found at Burke's Antiques; Don Gale's *Statue Series of Eight Patinated Bronzes* is mounted on the wall. Bottom: Muted gray tones and Barbara Barry linens from Bloomingdale's bring comfort to the master bedroom. Andrew Martin night tables. This page: His-and-her sinks and glass mosaic tile define the clean-lined master bath.



personal SPACE

With an adventurous palette and works by the clients' favorite artist, Eastridge Design brings warmth to a new home in Princeton

INTERIOR DESIGN KATIE EASTRIDGE, EASTRIDGE DESIGN

TEXT SALLIE BRADY

PHOTOGRAPHY BY JOSHUA MCHUGH

Opposite: A chimney wall of Jerusalem stone anchors the family room. Sofas are covered in pale-blue train cloth and Jean-Michel Frank-style club chairs, in saddle brown leather. Cocktail table from Ralph Pucci International. Beauvais carpet. **This page:** Chairs from Donghia surround a custom dining table. Cityscapes by Michael Kovner.

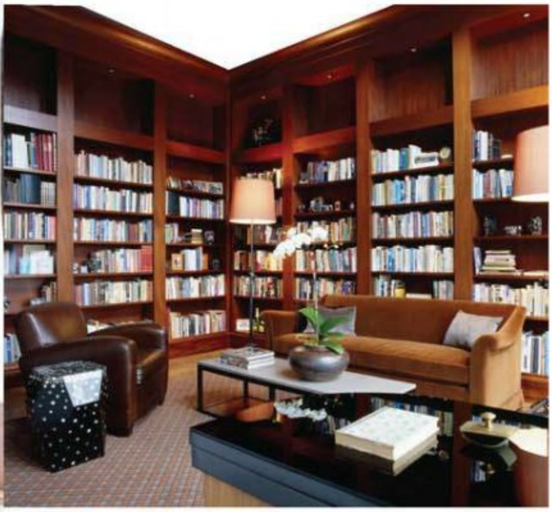






THE reading ROOM

These pages: "The homeowner loves blue, but it's a hard color to use in a warm way," says Eastridge, who resolved the matter in the library with combinations of deep teal and earthy browns. A chair was designed to fit the 16-inch kneehole of the laquered wood and nickel desk, which once belonged to Helena Rubinstein. The limestone-topped Morgan cocktail table and mohair Dodds sofa are both from Eastridge's own collection. Visual Comfort floor lamps were fitted with custom shades.



natural PROGRESSION

Right: The entry's custom wool rug foreshadows colors in adjoining rooms. Grasscloth for stairway walls forgives little handprints. Below: A clean-lined contemporary four-poster creates intimacy in the master bedroom. Chairs and ottoman merge into one unit, forming a chaise for two to share. Jack Larsen fabric with Lurex thread supplies the right amount of luster.





WHEN PRINCETON-BASED DESIGNER KATIE EASTRIDGE OF EASTRIDGE DESIGN BEGINS a new project, she pays close attention to her clients' possessions and passions—a list that inevitably includes art. "Art is highly personal, and it's important to select a backdrop that makes the homeowners' collections look good," says Eastridge. For this five-bedroom home in Princeton Ridge, the designer knew that colors could not clash with the palette of Michael Kovner, a contemporary Israeli artist whose work the homeowners collect and admire.

The fact that the house, like many in this wooded community, is flooded with natural light, thanks to a back wall of windows, meant Eastridge could introduce intense color to create intimacy in its soaring spaces. Linen/velvets, mohair, and leather upholstery were paired with Holland & Sherry moleskin for pillows and patterned rugs to create a relaxed setting for the family of five.

The dining room, the site of large holiday celebrations, called for a bit more formality, dramatically delivered by an inlaid rosewood table designed to seat 18. More night-time drama was created in the library, where a portion of the mahogany bookcase opens to reveal a secret stairway that leads to a third-floor observatory, where the homeowner, an amateur astronomer, keeps his telescope and a window on the natural spectacle of the night skies. ~ *See Resources.*

DISCOVER CONCRETE



Trueform *concrete*

973-983-7500

www.trueformconcrete.com

TEXT BY CARMELA CIURARU



neighborhood williamsburg











around town **Clockwise, from top left: At the corner of North 9th Street and Driggs, shops offer secondhand furniture (Junk) and clothes (Buffalo Exchange). The facade of Secret Project Robot, an art space on Kent Ave. Middle art photo: Outside The Bagel Store. The Charleston on Bedford Ave.**



MENTION THE WILLIAMSBURG SECTION OF BROOKLYN AND THE FIRST word that invariably comes to mind is "hipster." Like the characterization or not, the area represents the epicenter of creativity in New York City, evident in its abundance of local artists, musicians, filmmakers, fashion designers, and innovative chefs.

Bordering Bedford-Stuyvesant, Greenpoint, and Bushwick, Williamsburg is also a longtime haven for immigrants, including a prominent Puerto Rican, Polish, and Italian population, and a Hasidic Jewish community that numbers in the tens of thousands. Perhaps the neighborhood's defining quality is its indie spirit: You won't find a Starbucks or bookstore chain here, but you'll find the decade-old Spoonbill & Sugartown, which stocks new and used titles and specializes in rare art books, and art galleries can be found everywhere.

CONTINUED

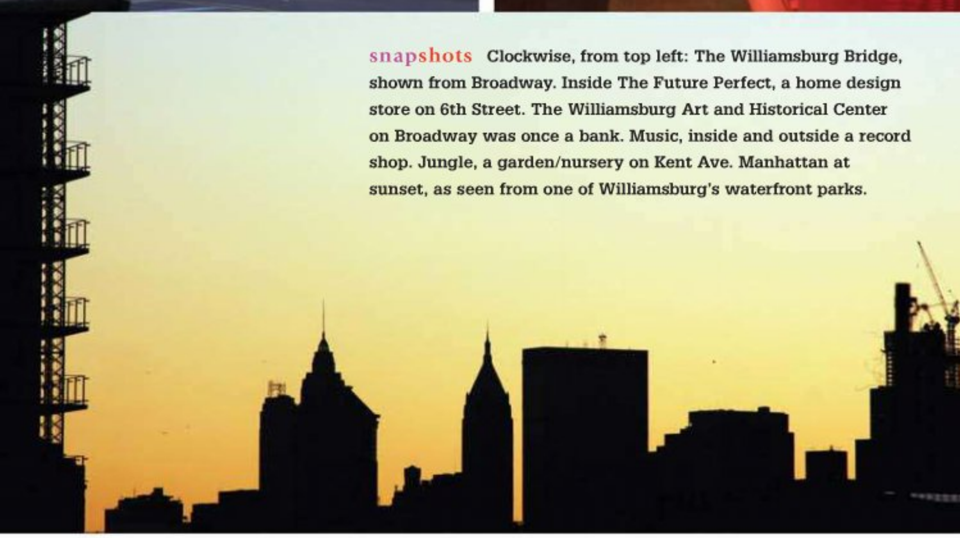
PHOTOGRAPHS BY ADRIAN RAMOS & NICOLE HADDAD.











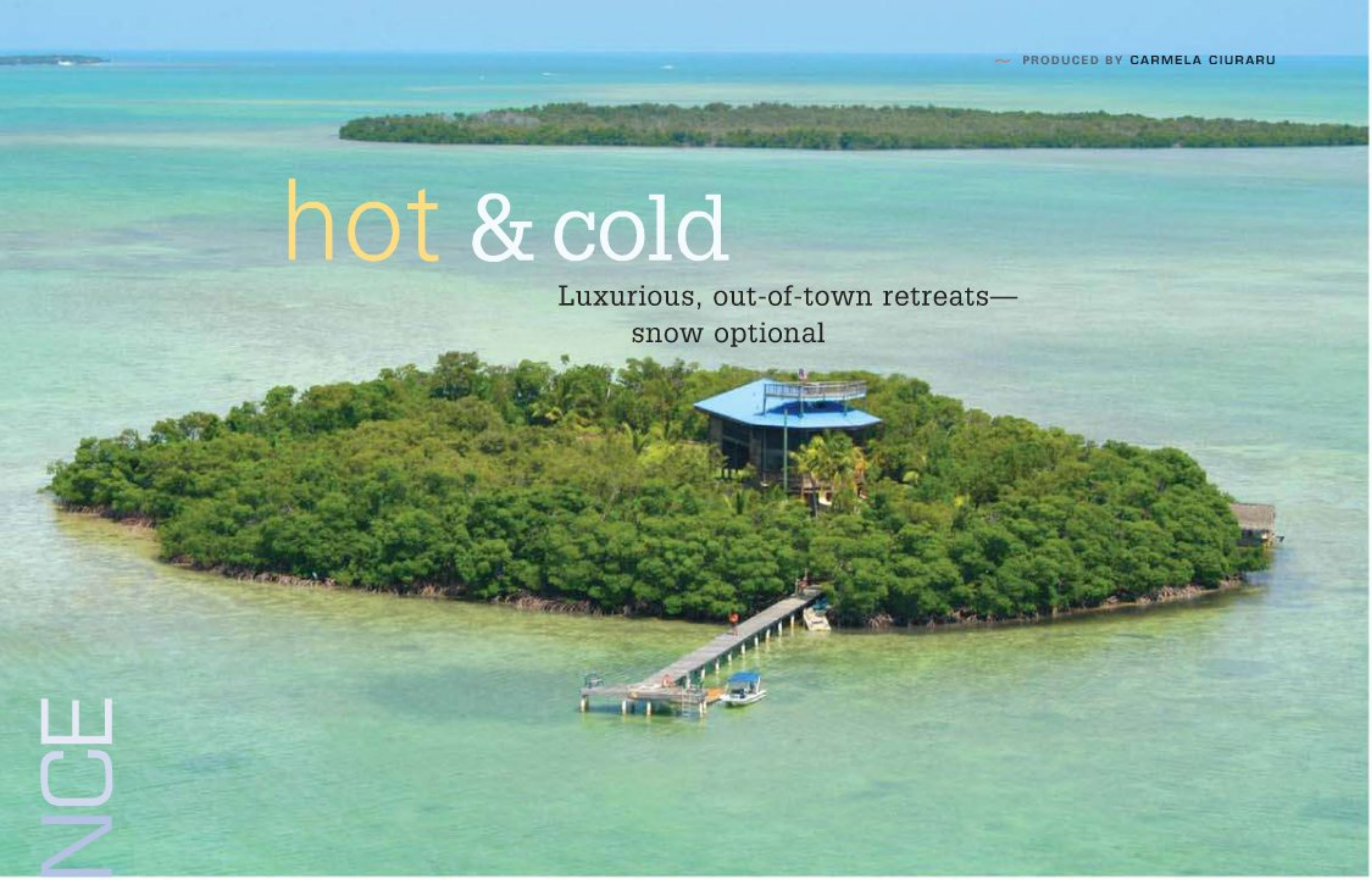
snapshots Clockwise, from top left: The Williamsburg Bridge, shown from Broadway. Inside The Future Perfect, a home design store on 6th Street. The Williamsburg Art and Historical Center on Broadway was once a bank. Music, inside and outside a record shop. Jungle, a garden/nursery on Kent Ave. Manhattan at sunset, as seen from one of Williamsburg's waterfront parks.

Rising rents have changed the neighborhood's once-gritty character. Although Bedford Avenue remains the main commercial thoroughfare, and the north side of Williamsburg is the prime residential area, in recent years many businesses have spread to surrounding blocks, while others have closed, and new luxury condos have drifted to the south side, too. Along with the gleaming new buildings, remnants of the neighborhood's once-thriving industrial and banking past can be seen. The imposing 19th-century Kings County Savings Bank, landmarked in 1966, now houses the Williamsburg Art & Historical Center; the waterfront Domino Sugar, shuttered in 2004 after 148 years in operation and later landmarked, still stands; and Peter Luger Steak House, considered by many to be the city's best steak spot, has been operating since 1887.

The economic slump has slowed development, but sales reportedly remain steady at The Edge, a "green tower" and Toll Brothers' Northside Piers residences. As for the fate of the former Domino Sugar refinery? The 11.2-acre site is being converted into a mixed-use mega-residential development known as the New Domino, ushering yet another wave of life into this vibrant neighborhood. ~ *See Resources.*







hot & cold

Luxurious, out-of-town retreats—snow optional

RESIDENCE

MELODY KEY, FLORIDA

Three-bedroom, 3.5-bath, approx. 2,822-square-foot home on 6-acre private island

LISTED AT $3,799,000

Get this → Located just 25 miles from Key West, this private island—currently owned by a recording artist—boasts a three-story, renovated custom home with extensive landscaping; a new pool; bamboo outdoor shower and integrated hot tub; a concrete pier; and a jet boat. (The estate includes an onshore lot, a mile away, with a concrete dock for parking and launching to the island.) There are, of course, 360-degree open ocean views from your island, and about as much privacy and natural beauty as you could possibly hope for.

Broker →
Brett Newman and Margo Newman, Coldwell Banker/Schmitt Real Estate Co.; 305.393.1770, 305.393.3980; www.KeysPrivateIsland.com



WESTON, VERMONT
Route 100

Five-bedroom, 4-bath, 2 half-bath, approx. 6,000-square-foot home on 239 acres

LISTED AT $4,000,000

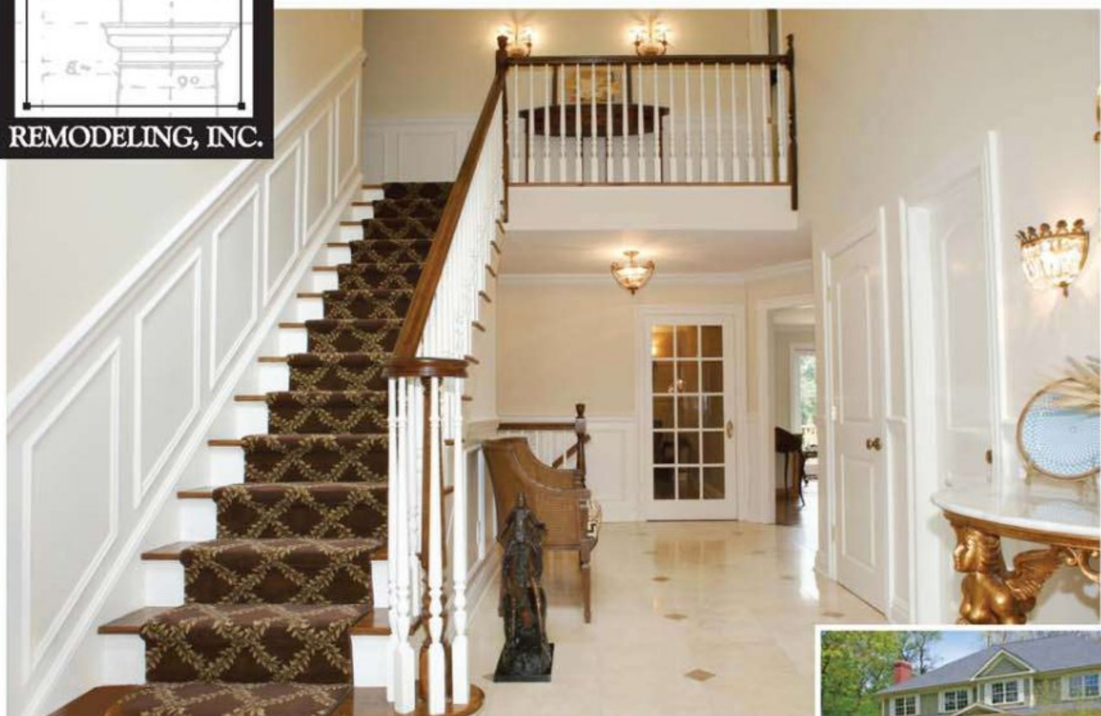
Get this → Located in southern Vermont, this park-like parcel of land is accessed via a private road. Stunning in any season, the sun-flooded contemporary cedar and clapboard farmhouse, built in 1995, overlooks a granite-edged pond, gardens, and abundant acreage on both sides of the West River, making it an angler's paradise. Everything inside and out has been impeccably maintained, including the perennial gardens, designed by Penelope Hobhouse, and a sculpture garden by David Nash. Walking and equestrian trails, mountain views, open fields, and cross-country skiing lie just beyond your doorstep.

Broker →
Teresa DiNapoli, Vermont Country Properties/Sotheby's International Realty, 802.228.4537, ext. 101

CONTINUED

NEW DIMENSIONS REMODELING, INC.

The Finest in Home Remodeling



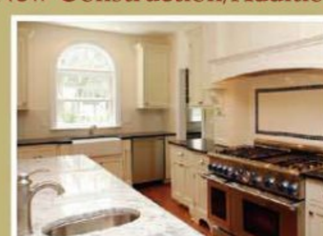
New Dimensions is a full service Design-Build firm. A complete staff of Designers, Architects, Carpenters, Masons & Craftsmen assures you a fixed price, firm completion date and quality construction.

- 25 Years of Remodeling Experience
- Finest Professional Design Staff
- Licensed Architectural Plans
- Finest Construction Materials
- Experienced Craftsmen
- 2-Year Written Warranty
- Bank Financing

Free Home Consultation
Client Referral List Available Fully Insured
Fully Licensed: #3448H91 NY/#537734 CT



New Construction/Additions



Kitchen Remodeling



Bathroom Remodeling

466 Lexington Avenue, Mt. Kisco, NY 10549 NY: 914.241.1773 CT: 203.975.9955

BRYN MAWR, PENNSYLVANIA
435 Morris Avenue

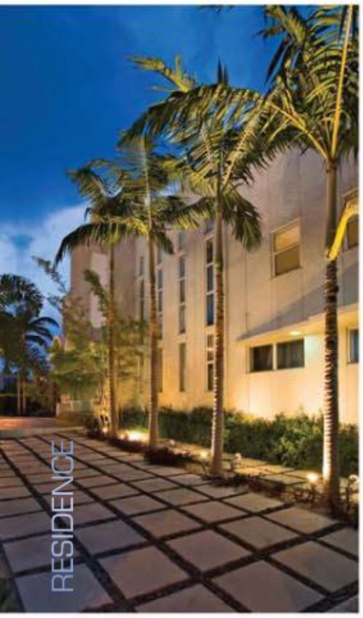
Eight-bedroom, 9-bath, approx. 20,000-square-foot mansion

LISTED AT **$15,500,000**

Get this → Cross-country ski and sled right on 16 idyllic acres of your own land at Glenmede, the most prominent and architecturally significant estate on the Main Line, and one of Lower Merion Township's last remaining tracts of private land. (The property is now protected and can never be subdivided.) Designed by the architect William Price, the 1904 estate features a monumental main residence, a carriage house, a gatehouse, a gardener's cottage, and a pool house. Although the lavish manor house underwent a recent multimillion dollar modernization, the historical details have been impeccably preserved, including the original chandeliers, murals, and stained glass windows by the artist William B. Van Ingen (a student of Louis Comfort Tiffany).

Broker →
Reggie Hunt and Charlie Irwin, Long & Foster Real Estate; 610.888.63130







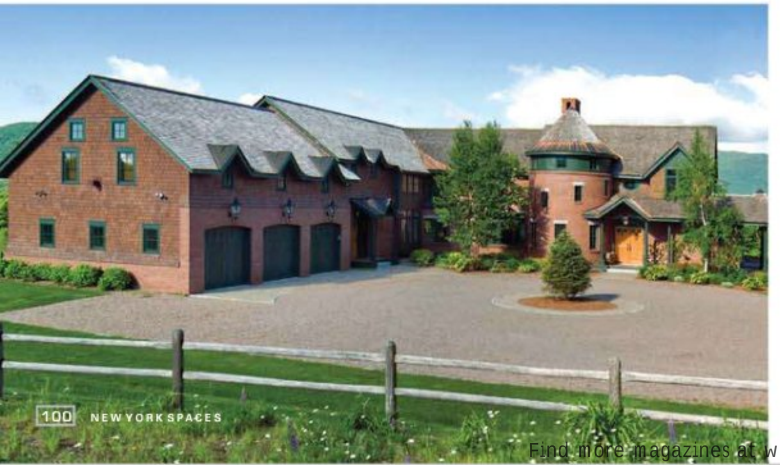
MIAMI BEACH, FLORIDA
1415 Euclid Avenue

Five-bedroom, 6-bath, approx. 13,000-square-foot home

LISTED AT **$7,500,000**

Get this → Not only is this grand home a converted temple, but it also happens to be South Beach's largest private residence. The former synagogue has been transformed into a sleek, modern, airy, two-level palace with a 2,500-square-foot terrace for outdoor entertaining, a large garage, palm trees, and a rooftop swimming pool. Best of all, this house is a block away from Flamingo Park, and just six blocks from Lummus Park, the glamour of Ocean Drive, and of course, the beach.

Broker →
Ines Hegedus-Garcia, Majestic Properties, 305.398.7888



STOWE, VERMONT
412 Thomas Pasture Road

Five-bedroom, 7-bath, approx. 8,000-square-foot home

LISTED AT **$2,500,000**

Get this → Set on 15 bucolic acres, this enchanting estate, built in 2001, offers commanding mountain views and a large swimming pond, used for winter skating. There's an exercise room; a cathedral-like great room with a wall of windows; four fireplaces; a dramatic winding staircase; a gourmet eat-in kitchen; and five bedroom suites. Aside from the grand interior setting and beautiful private property, there is, of course, Stowe itself—a charming 200-year-old New England village with Mount Mansfield, Vermont's highest peak, and a well-earned reputation as the ski capital of the East Coast.

Broker →
Sharon Bateman, Pall Spera Company Realtors; 802.253.1806

COLDWELL BANKER
PREVIEWS
INTERNATIONAL®



Bernardsville **$5,199,000**
MLS#2686567 973-543-2552
Flor de Maria Thomas, *Sales Associate*



New Vernon **$4,300,000**
MLS#2717072 973-377-4444
Edward Butera, *Broker Sales Associate*



Ridgewood **$2,950,000**
MLS#2940228 201-891-7600
Rebecca "Becky" Boomsma, *Sales Associate*



Mendham **$2,499,000**
MLS#2721258 973-543-2552
Pauline Derrick & Pamela Tishman, *Broker/Sales Associates*

Previews International, *the luxury division of* ***Coldwell Banker,*** *has been refining the world's most luxurious lifestyles since 1933.* ***Previews*** *continues to be a dominant real estate source for the exceptional home market, attracting the world's most qualified luxury home buyers.*



Summit **$2,375,000**
MLS#2689424 908-522-1800
Eileen Sergent, *Sales Associate*



Rumson **$2,100,000**
MLS#20938764 732-842-3200
Mary Loux "Dubie" McDonnell, *Broker Sales Associate*



Westfield **$1,999,900**
MLS#2721721 908-233-5555
Frank D. Isoldi, *Broker Sales Associate*



Basking Ridge **$1,989,900**
MLS#2708782 908-781-1371
Bruce Yeager, *Sales Associate*

COLDWELL BANKER

RESIDENTIAL BROKERAGE



Little Silver **$1,950,000**
MLS#20930075 732-842-3200
Pauline Poyner, *Sales Associate*

On average, Previews® handles $85.5 million in luxury homes sales every day.**
(800) 575-0952 • ColdwellBankerMoves.com

COMING IN JANUARY 2010...



THE NEW NEWYORKSPACESMAG.COM!





FEATURING

WEB-EXCLUSIVE CONTENT Features and images you won't see anywhere else

JASON KONTOS ON DESIGN Insights and discoveries from the editor-in-chief of *New York Spaces*

OBJECTS OF DESIRE New products and fresh finds

THE MUSE Dedicated to delivering any and all sources of design inspiration, plus guest blogger appearances

DESIGN CONNECTION Your online guide to locating the right architect, designer, brands, retailers and more for whatever project you're planning

EVENTS FINDER A comprehensive calendar of design happenings, including advance notice of sales, exhibits, launches, lectures and more

CONTESTS & GIVEAWAYS Opportunities to gratify your innermost design and decorating urges

CHANDELIER: OHARE-DJAFER.COM; SEATING UNIT: OPULENT-ITEMS.COM

NEWYORKSPACESMAG.COM is your **HOME DESIGN RESOURCE** for the digital world!

NEW YORK SPACES | events

The New York area is home to some of the world's most creative thinkers—and *New York Spaces* is always ready to bring them together for a party.

1


2


3


4


5


6


7


8


MCNY Member's Night

On September 10, 2009, *New York Spaces* supported the Museum of the City of New York as it hosted its annual Members' Appreciation Night.

1 A view from the Museum's elegant lobby.

2 Susan Henshaw Jones (right), Ronay Menschel, Director of the Museum of the City of New York, and Trustee Jim Lebenthal (center).

PHOTOGRAPHY © ANDREW HINDERAKER

NYDC What's New, What's Next

On September 23, 2009, the NYDC hosted the "What's New, What's Next" event where *New York Spaces* and Cliff Young teamed up to present new product.

3 Alana Moskowitz, Leah Blank and Alix Lerman of the NYDC.

4 Jason Kontos, editor-in-chief of *New York Spaces*.

PHOTOGRAPHY © PAUL FITTIPALDI AND JOE SCHILDHORN

NJ ASID Design Summit 09

On September 30, the NJ ASID hosted "Design Summit '09" at the Molly Pitcher Inn in Red Bank, NJ.

5 Loretta DeSantis with Jean Neri, Allied Members ASID, and DeAnna Schwarz, Chapter Administrator.

6 Gale Youngworth, Rona Spiegel, and Camille Waldron, of ASID, and Loretta DeSantis, Allied Member ASID.

The Automated Home

On October 17, 2009, *New York Spaces* and Talk of the Town gathered to present "The Automated Home".

7 Jeff Liva with Robert Dodge, of Talk of the Town, and Robert Chase.

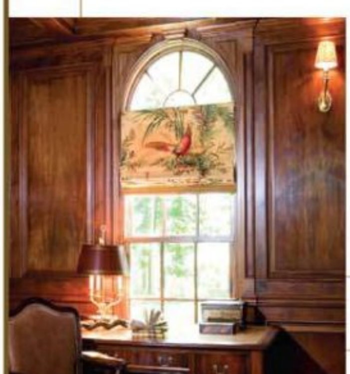
8 Greg Bastug, of Talk of the Town, Karla Trincanello and Jerry Williamson.

CONTINUED









NEW YORK SPACES | events

CONTINUED















Kips Bay 2009 Manhattan Fall House Tour

New York Spaces was a media partner for the Kips Bay 2009 Manhattan Fall House Tour on October 20.

1 Kips Bay Boys and Girls Club Special Events team (left to right): Maria Rosario, Sally Salha, Idis Boyle, Gina Roa, Yvette St. Just and Evelyn Rivera.

2 Paula Cecere of GE Monogram Design Center with Loren Arethas, Associate Publisher of *New York Spaces*, and Suzanne Tron, VP/Publisher of *New York Spaces*.

New York Spaces Top 50 Designers

On October 21, 2009, *New York Spaces* celebrated the 2009 Top 50 Designers issue in the Lorin Marsh showroom.

3 Marjorie Gage, Executive Editor of *New York Spaces*, with Nicole Haddad, Design Editor of *New York Spaces*, and Jason Kontos, Editor-in-Chief of *New York Spaces*.

4 Loren Arethas, Associate Publisher of *New York Spaces*, with Caryn Schacht of Lorin Marsh.

NYDC 2009 Masquerade Ball

On October 29, 2009, the NYDC hosted the 2009 Masquerade ball. *New York Spaces* was a media sponsor.

5 Alana Moskowitz, Alix Lerman and Leah Blank of NYDC.

6 From *New York Spaces:* Betsy Marx, Decorating Editor; Suzanne Tron, VP/Publisher; Jason Kontos, Editor-in-Chief; Loren Arethas, Associate Publisher; Marjorie Gage, Executive Editor; and Nicole Haddad, Design Editor.

Karl's Appliance

On Ocotber 5, 2009, Karl's Appliance celebrated the debut of Jenn-Air's new line.

7 Joel Ehrlich, Executive Vice President of Wainscot Media, with Sarbjeet Kohli of Jenn-Air and Sue Jaffe, Senior Account Executive for *New York Spaces*.

PHOTOGRAPHY CREDIT: SHARON STERN

Looking for more *New York Spaces* event photos?

Visit NEWYORKSPACESMAG.COM and click under MAGAZINE for "EVENTS & PROMOTIONS." While there, be sure to add your e-mail to The List to receive event invitations and e-newsletters from *New York Spaces*.


Clifton
Mirror & Glass
Quality Craftsmanship Since 1927
Featuring:
Showerdoors, Mirrors
& Other Fine Glass Products
Showroom At:
188 Getty Avenue
Clifton NJ, 07011
NJ Contractors Lic # 13VH04204800
Serving The Tri State Area
973 772 7770
www.cliftonglass.com


Going green
for 30 years
RECLAIMED FLOORING
BARNSIDING
BEAMS
KITCHEN CABINETS
CUSTOM FURNITURE
AND CABINETRY
Made with reclaimed
and new wood
COUNTRY ROAD
ASSOCIATES
63 FRONT STREET
MILLBROOK, NY 12545
(845) 677-6041
COUNTRYROADASSOCIATES.COM

DESIGN connection COMING IN JANUARY 2010...

LOOKING FOR ALL THINGS DESIGN?

Check out the new **NEW YORK SPACES DESIGN CONNECTION** at NewYorkSpacesMag.com/DesignConnection, to find everything from New York's hottest designers, to the best new products on the market. Design Connection is the perfect tool to connect you to the design world.



PHOTO GALLERY



THIS MONTH, CONNECT WITH:

AFNY
(212) 243-5400
www.afnewyork.com

ANDREW MARTIN INTERNATIONAL
(212) 688-4498
www.andrewmartin.co.uk

BEDNAR LANDSCAPING SERVICES
(973) 299-1356
www.bednarlandscape.com

BERND GOECKLER ANTIQUES
(212) 777-8209
www.bgoecklerantiques.com

CLASSIC RUG COLLECTION, INC.
(212) 832-3338
www.classicrug.com

CLIFTON MIRROR & GLASS
(973) 772-7770
www.cliftonglass.com

DISALVO INTERIORS
(212) 878-8808
www.disalvointeriors.com

DURALEE
(800) 275-3872
www.duralee.com

FOLEY & COX
(212) 529-5800
www.foleyandcox.com

GE MONOGRAM
(212) 223-1699
www.monogram.com/mdc

JANOVIC
(347) 418-3480
www.janovic.com

JUST TERRACES
(212) 570-4830
www.justterraces.com

MANHATTAN ART & ANTIQUES CENTER
(212) 355-4400
www.the-maac.com

SA BAXTER ARCHITECTURAL HARDWARE
(212) 203-4382
www.sabaxter.com

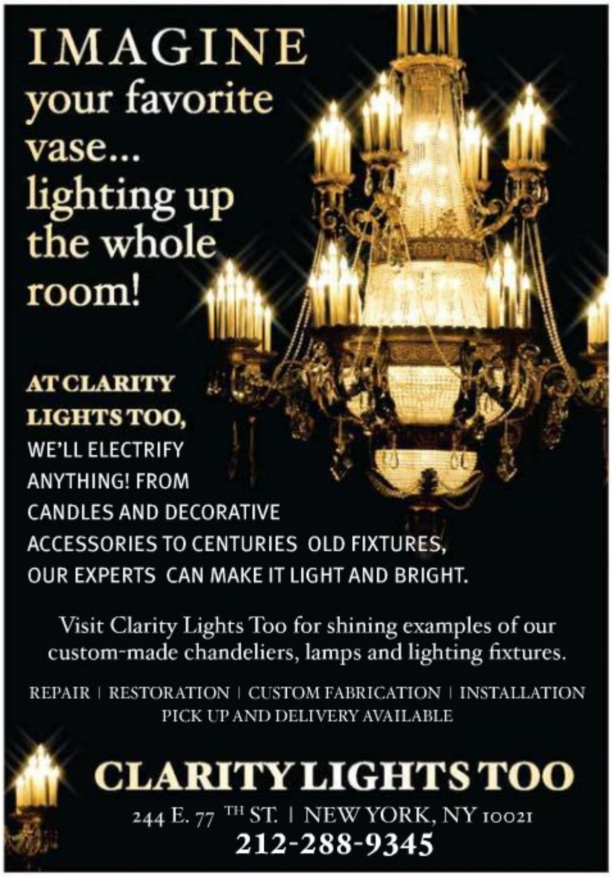
TOWN & COUNTRY KITCHEN
(732) 345-1441
www.townandcountrykitchenandbath.com

WINDOW MODES LTD.
(212) 752-1140
www.windowmodes.com

IMAGES COURTESY OF FOLEY&COX

VISIT NEWYORKSPACESMAG.COM/DESIGNCONNECTION

TO MAKE YOUR COMPANY A PART OF DESIGN CONNECTION,
contact Suzanne Tron, VP, Publisher, at (212) 756-5049 or suzanne.tron@wainscotmedia.com.


IMAGINE
your favorite vase... lighting up the whole room!
AT CLARITY LIGHTS TOO, WE'LL ELECTRIFY ANYTHING! FROM CANDLES AND DECORATIVE ACCESSORIES TO CENTURIES OLD FIXTURES, OUR EXPERTS CAN MAKE IT LIGHT AND BRIGHT.
Visit Clarity Lights Too for shining examples of our custom-made chandeliers, lamps and lighting fixtures.
REPAIR | RESTORATION | CUSTOM FABRICATION | INSTALLATION
PICK UP AND DELIVERY AVAILABLE
CLARITY LIGHTS TOO
244 E. 77 TH ST. | NEW YORK, NY 10021
212-288-9345


Outdoor escapes
HILLTOP PARADISE IN Mendham
LANDSCAPE INSPIRATION:
How a stunning property is just one call away
WATER FEATURES:
transforming the average into the magnificent



SPACES collection

special promotion



Lino Metal

Suitable for floor or wall applications, high gloss, large format tile, with rectified edges to create a seamless look, also available in lino blanco. Just one of countless offerings available through Porcelanosa.

Porcelanosa Tile/Kitchen/Bath
www.porcelanosa-usa.com
201.995.1310



Fine Home Building and Renovating

Jacobson Contracting, Inc. is a full service general contracting firm specializing in renovations and new construction of residential and commercial projects since 1992. Since inception our firm has earned a reputation for fine construction and impeccable interior finishing and detailing. Let us bring your dreams to reality!

Jacobson Contracting, Inc.
www.jacobsoncontracting.com
732.984.6700 - NJ
718.967.8175 - NY



Beidermeir Masterpiece

Elegance, style and uniqueness in design describe this timeless Beidermeier masterpiece crafted in Italy by Angelo Cappellini. Available as Sofa, Loveseat and Armchair in 50 different finishes of wood and over 500 choices of leather and fabric for upholstering. Adex Award 2009 platinum winner.

Michelangelo Designs
www.michelangelodesigns.com
973.779.3200



ARTWORK: RICHARD KOOYMAN, "THICKET", 36X36 INCHES, OIL ON CANVAS

Timeless Landscapes

Mark Gallery of Englewood is a contemporary art gallery representing mid-career and emerging artists from the United States and countries across the globe, comprising a wide diversity of mediums and subject matters. Mark Gallery is currently exhibiting an exciting and new selection of landscape paintings in a variety of styles. Whether you are a collector, novice or design professional, we listen to your needs and present alternatives for your personal review. We offer complimentary consultation services at home, the office or the gallery.

Mark Gallery
www.mark-gallery.com
201.568.6275



Your Organized Home—Just a Call Away

Since 1978, California Closets has been setting people free of clutter and mess, maximizing space with their unique designs, and creating space to live and work optimally. Whether you wish to organize a closet, home office, pantry, garage or entertainment center, your California Closets consultant will customize your design exactly for you and that space. Then, to fully visualize all the colors and possibilities, visit California Closets' showrooms in Cranbury

California Closets
www.californiaclosets.com
800.229.2567



The Ultimate High Performance Compact System

The Merdian F80, with its unique digital DSP loudspeaker technology, fills any room with engaging and captivating sound. Featuring a slot-loading CD/DVD drive, AM/FM tuner, alarm clock, multiple auxiliary inputs, and compact remote, the F80 is available in five officially- licensed Ferrari® colors and is on display at Talk of the Town's Allendale and Hoboken showroom locations.

Talk of the Town
www.talkofthetownvideo.com
201.236.1006
201.792.0308



RESOURCES

STATEMENTS *(Pages 27–28):*
Leucos, leucosusa.com. **SUITE New York**, 625 Madison Ave., Suite 218, NYC 10022; 212.421.3300; suiteny.com. **Camilla Hounsell Halvorsen**, camillahounsellhalvorsen.com. **Sheherazade**, 121 Orchard St., NYC 10002; 212.539.1771; moroccan-decor-furniture.com. **Malene B**, Artifact Design Group, 2 Hollyhock Rd., Wilton, CT 06897; 203.834.7757; maleneb.com. **Pollack**, 979 Third Ave., Suite 1722, NYC 10022; 212.421.8755; pollackassociates.com. **Sultan*Chic* at Center44**, 222 E. 44th St., NYC 10017; 212.450.7988; center44.com; sultanchic.com. **Jimmie Martin**, jimmiemartin.co.uk. **Michael Tavano**, 200 Lexington Ave., Suite 1212, NYC 10016; 212.564.0034; michaeltavano.com. **Bill Thompson at Margaret Thatcher Projects**, 539 W. 23rd St., Ground Fl., NYC 10011; 212.675.0222; thatcherprojects.com.

MATERIALS *(Page 30):*
Komplot Design at Hightower Group, 200 Lexington Ave., Suite 1316, NYC 10016; 212.725.3509; hightoweraccess.com. **Scandinavian Design House**, 169 N. 9th St., Brooklyn, NY 11211; 917.501.9190; scandinavianhouse.com. **FLOW**, 917.254.9769; designflowid.com. **Bernd Haussmann**, berndhaussmann.com. **Uncommon Goods**, 888.365.0056; uncommongoods.com

FOCUS *(Pages 32–34):*
Artist James T. Greco, 3902 Third Ave., Brooklyn, NY 11232; 347.267.0535; jamestgreco.com; artandinteriors.net. **CB2**, 451 Broadway, NYC 10013; 212.219.1454; cb2.com. **Bernardaud**, 499 Park Ave., NYC 10022; 212.371.4300; bernardaud.com. **Clodagh**, 670 Broadway, 4th Fl., NYC 10012; 212.542.5064; clodagh.com; clodaghcollection.com. **Lori Weitzner Design Inc.**, 54 W. 21st St., Suite 404, NYC 10010; 212.414.1089; loriweitzner.com. **The Conran Shop**, 407 E. 59th St., NYC 10022; 866.755.9079; conranusa.com. **Highland Court**, 800.387.2533; highlandcourtfabrics.com. **Alicia D. Keshishian**, adkcarpets.com. **Marlborough Gallery**, 40 W. 57th St., NYC 10019; 212.541.4900; marlboroughgallery.com. **Marlborough Gallery**, 545 W. 25th St., NYC 10001; 212.463.8634; marlboroughgallery.com.

CLIQUE *(Pages 36–38):*
53W 53rd, 53w53.com. **Hines**, hines.com. Jaren Goh's Vintage Shelf at **Munkii**, munkii.com.sg. ***The Art of Living***, by interiors photographer Bärbel Miebach with journalist Claudia Steinberg, was published by The Monacelli Press, a division of Random House, and can be purchased at monacellipress.com. ***Juan Montoya***, by artist-turned-master designer Juan Montoya, was published by The Monacelli Press, a division of Random House, and can be purchased at monacellipress.com. ***When Art Worked***, written by Roger G. Kennedy, and created by David Larkin, was published by Rizzoli and can be purchased at rizzoliusa.com. **Lalique Haviland**, 609 Madison Ave., NYC 10022; 212.355.6550; cristallalique.com. The 56th Annual, 2010 **Winter Antiques Show**, will be held at the Park Avenue Armory from January 22–31. Hours are as follows: daily from 12pm–8p.m., and Sundays and Thursdays from Noon–6p.m. For more information visit: winterantiquesshow.com. **Park Avenue Armory**, 643 Park Ave., NYC 10065; 212.616.3930; armoryonpark.org. A benefit for The American Folk Art Museum, **The American Antiques Show**, will be held from January 21–24 at **Metropolitan Pavilion**, 125 W. 18th St., NYC 10011; metropolitanevents.com. Dates and Hours are as follows: January 21–22 from 11a.m.–8p.m., January 23 from 11a.m.–7p.m., and January 24 from Noon–5p.m. For more information please visit: theamericanantiquesshow.org. **The New York Ceramics Fair** will be held at the **National Academy Museum**, 1083 Fifth Ave., NYC 10128; 212.369.4880; nationalacademy.org. Dates and hours are as follows: January 20–23 from 11a.m.–7p.m., and January 24 from Noon–5p.m. For more information please visit caskeylees.com. Christie's sale of **"American Decorative Arts, Silver, and Chinese Export Porcelain,"** will be held at **Rockefeller Center**, 45 Rockefeller Plaza, NYC 10011; 212.632.3875; rockefellercenter.com. Dates and hours are as follows: January 21–22 at 10a.m. & 2p.m., and January 25 at 2p.m. For more information please visit christies.com. Sotheby's sale of **"Important Americana,"** will be held at **Sotheby's New York**, 1334 York Ave., NYC 10021; 212.606.7000; sothebys.com. Dates and hours are as follows: January 22 at 2p.m., and January 23 at 10a.m. **Chris Gall**, chrisgall.com. **Arts for Transit**, mta.info/mta/aft.

SHOWROOM STYLE *(Page 40):*



Phillip Jeffries Ltd., 311 Route 46, Fairfield, NJ 07004; 1.800.576.5455; phillipjeffries.com. Reader Inquiries: For more information please call 1.800.576.5455 or visit www.phillipjeffries.com. Clockwise from top left: Metallic Paper Weave #3514 in Chocolate on Silver. Juicy Jute Grasscloth #4823 in Split pea. Rock Star (L to R 4523 Rocket Queen, 4524 Space Oddity, 4521 Jewel & 4526 Elton Grey). Far left wall: Voyage Collection, Moroccan 5143 in Blue on Ivory Manila Hemp. Right wall, top: Voyage collection, Circles 5118 in Blue on Ivory Manila Hemp. Bottom wall: Island Raffia 3492B in Maldive Blue.

GREAT SPACES *(Pages 42–43):*
David Scott Interiors, 212.829.0703; davidscottinteriors.com. **Inspired Designs**: A Show House Celebrating Extraordinary Women benefiting The Breast Cancer Research Foundation Presented by Extell Development Company. **Breast Cancer Research Foundation**, 1-866.FIND.A.CURE; bcrfcure.org. *(page 42)* Drapery fabrics are from **Bergamo** through **Angela Brown Ltd.**, 212.627.5757. The paint color on the walls, doors, moldings, and ceiling is Beachcomber, from **Benjamin Moore**, benjaminmoore.com. Painting/General Contracting was by **DiSalvo Contracting Company**, 4214 Third Ave., Brooklyn, NY 11232; 718.832.9400; disalvocontracting.com. Art Hanging/Installation was by **iLevel**, 888.ilevel8; ilevel.com. Custom Millwork was by **Infinity Woodcraft**. Window treatments were by **Susan Gill Workroom**, 251 W. 30th St., 7FW, NYC 10001; 212.629.6127. Moving and storage was by **The Padded Wagon, Inc.**, 163 Exterior St., Bronx, NY 10451; 212.222.4880; paddedwagon.com. Faux finishing (gold leafed ceiling in entry hall, not show in the photos) was by **Applied Aesthetics Painting Studio**, 90 Valentine Ave., Glen Cove, NY 11542; 516.759.2188. The silk area rug is "Ocean Jasper," by **Carini Lang**, 335 Greenwich St., NYC 10013; 646.613.0497; carinilang.com. The brass and mother of pearl occasional table (Italian, 1955) by Cesare Lacca was from **Van den Akker Antiques**, 230 E. 59th St., NYC 10022; 212.644.3535; vandenakkerantiques.com. The daybed by Andre Arbus, (French, 1940s) was from **Pascal Boyer Gallery**, 36 W. 22nd St., NYC 10010; 212.242.5594; pascalboyergallery.com. The upholstery for the daybed was by **J&P Decorators**, 2511 40th Ave., Long Island City, NY 11101; 800.874.6578; jpdecorators.net. "Bette," slipper chair on the far right was by **Duane Modern**, 176 Duane St., NYC 10013; 212.625.8066; duanemodern.com. Bronze "Radiant Disc" table (1989) was by **Michele Oka Doner**, micheleokadoner.com. On the "Radiant Disc," table, the "Ocean Reef Bowl,"(an edition of 50) was by Michele Oka Doner for **Steuben Glass**, 667 Madison Ave., NYC 10065; 800.Steuben; steuben.com. The mid-century floor lamp (Italian, 1955) in mahogany and brass by Ico Parisi was from **Van den Akker Antiques**, 230 E. 59th St., NYC 10022; 212.644.3535; vandenakkerantiques.com. The metal and wood three-panel Screen (American, 1950s) by Paul Evans &



RESOURCES

Phillip Lloyd Powell was from Todd Merrill Antiques, 65 Bleecker St., NYC 10012; 212.673.0531; merrillantiques.com. The Floor Lamp (Italian, 1950) by Stilnovo was from Bernd Goeckler Antiques, 30 E. 10th St., NYC 10003; 212.777.8209; bgoecklerantiques.com. The Mongolian Lamb pillows were from Distant Origin, 153 Mercer St., NYC 10012; 212.941.0024; distantorigin.com. Regency Giltwood Convex Mirror (English, 1810), was from Florian Papp, Inc., 962 Madison Ave., NYC 10021; 212.288.6770; florianpapp.com. "Adam from Roots," 2007 Relief Print from found roots and seaweed by Michele Oka Doner is available through Marlborough Gallery, 40 W. 57th St., NYC 10019; 212.541.4900; marlboroughgallery.com. Marlborough Gallery, 545 W. 25th St., NYC 10001; 212.463.8634; marlboroughgallery.com. *(page 43)* Close-up of the "Ocean Reef Bowl,"(an edition of 50) by Michele Oka Doner for Steuben Glass, 667 Madison Ave., NYC 10065; 800.Steuben; steuben.com. Close-up of the bronze "Radiant Disc" table (1989) by Michele Oka Doner, micheleokadoner.com. On right, Gilded Seed Pod (1990) was by Michele Oka Doner, micheleokadoner.com. Gold gilded bud vase was from Bergdorf Goodman, 754 Fifth Ave., NYC 10019; 212.753.7300; bergdorfgoodman.com. Close-up of the brass and mother of pearl occasional table (Italian, 1955) by Cesare Lacca, and from Van den Akker Antiques, 230 E. 59th St., NYC 10022; 212.644.3535; vandenakkerantiques.com. "Enigmatic State of Mind," and "Under the Influence," photographs by Gerhard Mantz were from LUMAS, 77 Wooster St., NYC 10012; 212.219.9497; lumas.com. Agate table lamp (French, 1970s) by Willy Daro was from Todd Merrill Antiques, 65 Bleecker St., NYC 10012; 212.673.0531; merrillantiques.com. Gilded leaf cluster was by Michele Oka Doner, micheleokadoner.com. Art Deco Paisander Console (French 1930s), in the manner of René Prou, was from Guy Regal Ltd., 223 E. 60th St., NYC 10022; 212.888.2134. Vase and small bowl on the "Radiant Disc" table, by Axel Salto for Royal Copenhagen (Denmark, 1965), was from Bernd Goeckler Antiques, 30 E. 10th St., NYC 10003; 212.777.8209; bgoecklerantiques.com. Ivory Shagreen Pedestal was from Distant Origin, 153 Mercer St., NYC 10012; 212.941.0024; distantorigin.com. Albino Peacock was from Ruzzetti & Gow, Ltd., 1015 Madison Ave., NYC 10075; 212.327.4281; ruzzettiandgow.com.

PLAY THE BLUES *(Pages 54–63):* William Diamond and Anthony Baratta of Diamond Baratta Design, 270 Lafayette St., NYC 10012; 212.966.8892; diamondbarattadesign.com. Eric J. Smith Architect, 5 Union Square W., 3rd Fl., NYC 10003; 212.334.3993; ericjsmitharchitect.com. *(pages*



54–55) Art over the fireplace is "Blue with Boat," by Michael Kovner. Custom sofa was by De Angelis, 2109 Borden, 6th Fl., Long Island City, NY 11101; 212.348.8225. Sofa fabric is Townsend by Rogers & Goffigon Ltd., 979 Third Ave., Suite 1718, NYC 10022; 212.888.3242. Ottoman was a custom Diamond Baratta Design by JM Upholstery, jmupholstery.com. Ottoman leather was by Teddy and Arthur Edelman of Edelman Leather, Ltd., 979 Third Ave., Suite 207, NYC 10022; 212.751.3339; edelmanleather.com. Quilting was by American Custom Quilting, 3811 31st St., Long Island city, NY 11101; 718.752.0496. Gaivota Armchairs were from Espasso Inc., 38 N. Moore St., NYC 10013; 212.219.0017; espasso.com. Antique Italian 1950 floor lamp was from George Gilpin, georgegilpin.com. Rug is a custom Diamond Baratta Design by Tai Ping Carpets, 860 Broadway, NYC 10003; 212.979.2233; taipingcarpets.com. "Suede Charade," wall fabric was by Pollack, 979 Third Ave., Suite 1722, NYC 10022; 212.421.8755; pollackassociates.com. *(page 56)* Table and chairs are Antique Gio Ponti. Antique vases are from Connoisseur Antiques, connoisseurantiques.com. Family room chair was custom by De Angelis, 2109 Borden, 6th Fl., Long Island City, NY 11101; 212.348.8225. Chair fabric was custom by Lois D. Chernin, 439 County Highway 6, Otego, NY 13825; 607.988.7470. Pillows are a custom Diamond Baratta Design by JM Upholstery, jmupholstery.com. *(page 57)* Sofa, club chair and wood armchair were custom by De Angelis, 2109 Borden, 6th Fl., Long Island City, NY 11101; 212.348.8225. Sofa fabric and club chair sofa were custom by Lois D. Chernin, 439 County Highway 6, Otego, NY 13825; 607.988.7470. Coffee table is a custom Diamond Baratta Design by Ron Seff, 979 Third Ave., Suite 421, NYC 10022; 212.935.0970. The side tables were a custom Diamond Baratta Design by Flammang Woodworking, 13-3 Essex Industrial Park, Centerbrook, CT 06409; 860.767.7786. The rug was a custom Diamond Baratta Design by Country Braid House, countrybraidhouse.com. Ceiling fixture is the "Petitot" chandelier from Marvin Alexander Inc., 315 E. 62nd St., NYC 10065; 212.838.2320; marvinalexanderinc.com. Antique table lamps were from Bernd Goeckler Antiques, 30 E. 10th St., NYC 10003; 212.777.8209; bgoecklerantiques.com. Sofa was by Vladimir Kagan for Ralph Pucci International, 44 W. 18th St., Penthouse (12th Fl.) and Galley Nine (9th Fl.), NYC 10011; 212.633.0452; ralphpucci.net. Sofa fabric was custom by Diamond Baratta Design, 270 Lafayette St., NYC 10012; 212.966.8892; diamondbarattadesign.com. Antique chairs and table were from Buenos Aires. Floor lamp was by David Weeks for Ralph Pucci International, 44 W. 18th St., Penthouse (12th Fl.) and Galley Nine (9th Fl.), NYC 10011; 212.633.0452; ralphpucci.net. *(pages 58–59)* The antique ceiling fixtures are from John Salibello Antiques, 211 E. 60th St., NYC 10022; 212.838.5767; johnsalibelloantiques.com. Backsplash was by Exquisite Surfaces, 150 E. 58th St., 9th Fl., NYC 10155; 212.355.7990; xsurfaces.com. Island top is glazed lava stone from Catherine Lagot, Artisans de France, 200 Lexington Ave., Suite 410, NYC 10016; 212.213.2470; catherinelagot.com. Stools were custom Diamond Baratta Design by JM Upholstery, jmupholstery.com. Stool fabric was custom woven vinyl by Dualoy Inc., 45 W. 34th St., Suite 811, NYC 10001; 212.736.3360; dualoy.com. Kitchen table was a custom Diamond Baratta Design by Thomas Newman, 225 Garden St., Hoboken, NJ 07030; 201.963.9108; thomasnewman.com. Kitchen table chairs were custom Diamond Baratta Design by JM Upholstery, jmupholstery.com. The chair fabric was custom woven vinyl by Dualoy Inc., 45 W. 34th St., Suite 811, NYC 10001; 212.736.3360; dualoy.com. The table top was reverse painted glass by Stanley Schoen, 1848 2nd Ave., NYC 10128; 212.369.4934. *(pages 60–61)* Antique sideboard was from Antiqueria Tribeca, 129 Duane St., NYC 10013; 212.227.7500; antiqueria.com. Art over the sideboard by Mark Rembold through Spencer Tomkins (Principal) of Spencer Tomkins Fine Art, Inc., 136 Waverly Place, 17B/C, NYC 10014; 212.366.1122. Antique Jean Perzel ceiling fixture was from Bernd Goeckler Antiques, 30 E. 10th St., NYC 10003; 212.777.8209; bgoecklerantiques.com. Double arm glass ball sconces were from Charles Edwards, charlesedwards.com. Rug was a custom Diamond Baratta Design by Tai Ping Carpets, 860 Broadway, NYC 10003; 212.979.2233; taipingcarpets.com. Walls in stair area were reverse painted glass by Stanley Schoen, 1848 2nd Ave., NYC 10128; 212.369.4934. Portholes were from Nautical Tropical, nauticaltropical.com. The Hudson chair was by Emeco, emeco.net. The stairs were from Old Steel Shoppe. Custom powder coating. *(pages 62–63)* Polly Apfelbaum's "Love Street #5," was through Spencer Tomkins (Principal) of Spencer Tomkins Fine Art, Inc., 136 Waverly Place, 17B/C, NYC 10014; 212.366.1122. Bed was a custom Diamond Baratta Design by JM Upholstery, jmupholstery.com. Night tables were a custom Diamond Baratta Design by Flammang Woodworking, 13-3 Essex Industrial Park, Centerbrook, CT 06409; 860.767.7786. C.1940s Murano lamps were from Antiqueria Tribeca, 129 Duane St., NYC 10013; 212.227.7500; antiqueria.com. Windows by the sofa were custom flat woven shades. Window and wall

fabric was Cavallo Cuadro by **Pollack**, 979 Third Ave., Suite 1722, NYC 10022; 212.421.8755; pollackassociates.com. Custom needlepoint pillows were by **Lois D. Chernin**, 439 County Highway 6, Otego, NY 13825; 607.988.7470. Antique floor lamps were from **Antiqueria Tribeca**, 129 Duane St., NYC 10013; 212.227.7500; antiqueria.com. Carpet is "Draper," from the **Diamond Baratta Collection at Stark Carpet**, 979 Third Ave., Suite 1102, NYC 10022; 212.752.9000; starkcarpet.com. Chaise was from **Area iD**, 262 Elizabeth St., NYC 10012; 212.219.9903; areaid.com. Antique coffee table (part of a pair shown on page 57) was from Buenos Aires.

GOT IT CORNERED *(Pages 64–71):*
Janna Bullock for Art Architecture and Design, 244 Fifth Ave., Suite 127, NYC 10001; 212.987.5928; jannabullock.com. *(pages 66–67) Sushi III* series chair by **Fernando and Humberto Campana**, campanas.com.br/. Offsetting the table, and above the couch, the *288 Plastic Surrogates (No. 2)* is by **Allan McCollum from the Friedrich Petzel Gallery**, 535 & 537 W. 22nd St., NYC 10011; 212.680.9467; petzel.com. *(pages 68–69)* **Guggenheim**, 1071 Fifth Ave., NYC 10128; 212.423.3500; guggenheim.org. *(pages 70–71)* **Kartell**, 39 Greene St., NYC 10013; 212.966.6665; kartell.com. **West Elm**, 1870 Broadway, NYC 10023; 212.247.8077; westelm.com. **Vanessa Beecroft from the Guggenheim**, 1071 Fifth Ave., NYC 10128; 212.423.3500; guggenheim.org; vanessabeecroft.com.

BROOKLYN EXPRESS *(Pages 72–75):*
Artist Robert Szot, rszot@rszot.com; rszot.com; artandinteriors.net. ***WORKS***, by Robert Szot can be purchased at blurb.com/user/rszot.

SELF CONTAINED *(Pages 76–79):*
Interior Designer Melvin Dwork, 50 Murray St., NYC 10007; 212.480.3908 *(pages 76–77)* **Françoise Gilot**, francoisegilot.com. *(pages 78–79)* Daybed was designed by **Melvin Dwork**, 50 Murray St., NYC 10007; 212.480.3908. **Edelman Leather, LLC.**, 979 3rd Avenue, 2nd Fl., NYC 10022; 212.751.3339; edelmanleather.com. Fabric was Bechamel 938001-35; Petrol; 100% wool by **Rogers & Goffigon Ltd.**, 979 Third Ave., Suite 1718, NYC 10022; 212.888.3242. Dark Pewter, 2122-10 paint color was from **Benjamin Moore**, benjaminmoore.com.



DOWNTOWN UPTOWN *(Pages 80–87):*
Garrow Kedigian Interior Design, 64 E. 80th St., NYC 10075; 212.517.8451; garrowkedigian.com.

CONTINUED



RESOURCES

(pages 80–81) **Schumacher**, 979 Third Ave., Suite 832, NYC 10022; 212.415.3956; fschmuacher.com. **ABC Carpet & Home**, 888 Broadway, NYC 10003; 212.473.3000; abchome.com. *(pages 82–83)* **Clarence House**, 979 Third Ave., Suite 205, NYC 10022; 212.752.2890; clarencehouse.com. **145 Antiques**, 27 W. 20th St., NYC 10011; 212.807.1149; 145antiques.com. **Holly Hunt**, 150 E. 58th St., NYC 10155; 212.891.2500; hollyhunt.com. **Rose Tarlow at Holly Hunt**, 979 Third Ave., Suite 605, NYC 10022; 212.755.6555; rosetarlow.com. **Nancy Corzine**, "979 Third Ave., Suite 804, NYC 10022; 212.223.8340; "nancycorzine.com. **Anna Gillespie**, annagillespie.co.uk. *(pages 84–85)* **Holly Hunt**, 150 E. 58th St., NYC 10155; 212.891.2500; hollyhunt.com. **Gladstone Gallery**, 515 W. 24th St., NYC 10011; 212.206.9300; gladstonegallery.com. **Paula Cooper Gallery**, 534 W. 21st St., NYC 10011; 212.255.1105; paulacoopergallery.com. **Robert Miller Gallery**, 524 W. 26th St., NYC 10001; 212.366.4774; robertmillergallery.com. **Lulu DK**, 675 Madison Ave., 4th Fl., NYC 10065; 212.223.4234; luludk.com. **Chris Wright**, chriswrightpaintings.com. *(pages 86–87)* **Burke's Antiques**, 1030 Lexington Ave., NYC 10021; 212.570.2964. **Bloomingdale's**, 1000 Third Ave., NYC 10022; 212.705.2000; bloomingdales.com. **Andrew Martin**. andrewmartin.co.uk.

PERSONAL SPACE *(Pages 88–92):*
Katie Eastridge of Eastridge Design, 215 Nassau St., Princeton, NJ 08542; 609.921.2827; eastridgedesign.com. *(pages 88–89)* **Ralph Pucci International**, 44 W. 18th St., Penthouse (12th Fl.) and Galley Nine (9th Fl.), NYC 10011; 212.633.0452; ralphpucci.net. **Beauvais**, 595 Madison Ave., 3rd Fl., NYC 10022; 212.688.2265; beauvaiscarpets.com. **Donghia**, 979 Third Ave., Suite 613, NYC 10022; 212.935.3713; donghia.com. *(pages 90–91)* Morgan cocktail table and Dodds sofa from the Eastridge Collection at **Eastridge Design**, 215 Nassau St., Princeton, NJ 08542; 609.921.2827; eastridgedesign.com. **Visual Comfort**, visualcomfort.com. *(page 92)* **Larsen**, 979 Third Ave., Suite 1005, NYC 10022; 212.753.4488; larsentextiles.com. **Lurex**, lurex.com. **Holland & Sherry**, 979 Third Ave., Suite 1402, NYC 10022; 212.355.6241; hollandandsherry.com.

NEIGHBORHOOD *(Pages 94–96):*
Free Williamsburg, freewilliamsburg.com. **The Charleston**, 174 Bedford Ave., Brooklyn, NY 11211. **Junk**, 197 N. 9th St., Brooklyn, NY 11211; 718.640.6299; myspace.com/brooklynjunk. **Buffalo Exchange**, 504 Driggs Ave., Brooklyn, NY 11211; 718.384.6901; buffaloexchange.com. **Secret Project Robot**, 210 Kent Ave., Brooklyn, NY 11211; 917.860.8282; secretprojectrobot.org. Gallery hours


1217 Pennsylvania Ave., Linden, NJ
866-769-3048
WWW.IDMANUFACTURING.COM
SHOWROOM HOURS BY APPOINTMENT ONLY


TOWN & COUNTRY
KITCHEN AND BATH
Town & Country specializes in design services and quality cabinetry for all your living spaces.
Visit our showroom where Design Services are always complimentary and installation is available.
25 Bridge Ave. Suite 100
Red Bank, NJ 07701
(732) 345-1441
www.townandcountrykitchenandbath.com
Affordable Elegance • Uniquely Functional
Town & Country is a proud member of the National Kitchen and Bath Association (NKBA) and Industry Partner of the American Society of Interior Designers (ASID)



RESOURCES

are Saturday and Sunday from 2p.m.–6p.m. **The Future Perfect**, 115 N. 6th St., Brooklyn, NY 11211; 718.599.6278; thefutureperfect.com. **Williamsburg Art & Historical Center**, 135 Broadway, Brooklyn, NY 11211; 718.486.7372; wahcenter.net. **Jungle**, 61 Kent Ave., Brooklyn, NY 11211. **Spoonbill & Sugartown, Booksellers**, 218 Bedford Ave., Brooklyn, NY 11211; 718.387.7322; spoonbillbooks.com. **Peter Luger Steak House**, 178 Broadway, Brooklyn, NY 11211; 718.387.7400; peterluger.com. **The Edge**, williamsburgedge.com. **Northside Piers Sales Office**, 47 N. 4th Place, Brooklyn, NY 11211; 718.388.0606; northsidepiers.com. **The New Domino**, thenewdomino.com.

MY FAVORITE SPACE *(Page 120):*
Valerie Steele is the director and chief curator of **The Museum of Fashion Institute of Technology**, where she has organized more than 20 exhibitions on cultural and social significance of fashion. She is also the author or co-author of more than a dozen books, including *Gothic: Dark Glamour* (Yale University Press, 2008), *Ralph Rucci* (Yale, 2006); *The Corset: A Cultural History* (Yale, 2001); *Fetish: Fashion, Sex and Power* (Oxford University Press, 1996); and *Women of Fashion: 20th-Century Designers* (Rizzoli, 1991). **American Beauty: Aesthetics and Innovation in Fashion**, on view at the Museum at FIT through April 10, 2010, explores how the "philosophy of beauty" is allied to the craft of dressmaking, focusing on the relationship between technical ingenuity and artistic excellence. For more information on the Museum at FIT and its exhibitions, visit www.fitnyc.edu/museum.

This is Volume 6, Issue 8. Subscriptions in U.S.: $17.95 per year for 8 issues. Single copies, $5.99. Newsstand distribution by Comag Marketing Group. Printed in the United States.

New York Spaces (ISSN 1552-9762 and USPS 023-365) is published 8 times a year by Wainscot Media, 110 Summit Avenue, Montvale, NJ 07645. ABC AUDITED

postmaster / Send address changes to Subscription Department, Wainscot Media, PO Box 1788, Land O Lakes, FL 34639. Periodicals postage paid at Montvale, NJ and additional mailing offices.

MY FAVORITE SPACE

"The Museum at FIT is New York's only museum devoted to exploring fashion and its power to create trends and influence the culture, with technical ingenuity and artistic excellence. Our gallery is a fantastic space with 22-foot-high ceilings and an austerity that makes it feel like an empty stage that we can manipulate with platforms, light, mannequins, and props to create a magical mise-en-scène. Our American Beauty exhibition, organized by my colleague Patricia Mears, places attention directly on the dresses, giving us a close look at the craft of dressmaking, from invention to execution. We show dresses by 25 designers—including Charles James and Halston—and they are spectacular."

— Valerie Steele, director and chief curator of The Museum at the Fashion Institute of Technology, in the exhibitions gallery



PRODUCED BY: NICOLE HADDAD & MEG WILCOX; INTERVIEW: MARJORIE E. GAGE; PHOTOGRAPH: CHRIS VILLANO.

~ See Resources.



